



THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE
BALTIMORE, MD 21210

Convocation concludes Maryland Day festivities *Father Brown receives the 1993 Distinguished Teacher of the Year*

Kara Kenna
Editor-in-chief

College President Joseph A. Sellinger, S.J., presented the Distinguished Teacher of the Year Award to Rev. Timothy Brown, S.J., co-director of the Center for Values and Services and professor of management, for his commitment to community service and his excellence in teaching business ethics.

Upon receiving the award, Fr. Brown thanked the student body and stated his gratitude to Fr. Sellinger, "one of the greatest teachers in life."

The award "was a total surprise," Fr. Brown reported later during a reception. "People on my floor apparently knew all along and kept silent. It was a great honor especially to be with Fr. Sellinger."

According to Dr. Thomas Scheye, provost and academic vice president, the Distinguished Teacher of the Year Award, "created by a generous gift," is "highly prized" among faculty. Students select the distinguished teacher from a list composed by a committee of former distinguished teachers and members of

AlphaSigmaNu, the Jesuit national honor society. The award, founded in 1971, is supported by the Harry W. Rodgers III Distinguished Teacher Award Fund, established by Harry W. Rodgers III, '50.

Fr. Brown received the award Friday, March 19, during the 33rd Annual Celebration of Maryland Day. Loyola first celebrated Maryland Day in 1961 with "the groundbreaking for Maryland Hall," said Scheye.

Maryland Day acknowledges the first settlers, especially Fr. Andrew White, S.J., who reached the state's shores in 1634, explained Scheye. The day also honors "Maryland's finest citizens," including students, staff, faculty and alumni.

The Andrew White Medal, which publically praises the contributions of the state's citizens, was presented to Taylor Branch for his enlightening research on Dr. Martin Luther King, Jr. and the African-American civil rights movement; to Lucille Clifton for bringing prestige to the state with her writing; to Jonathan Yardley for his excellence in journalism and literature; and to Tom Horton for his dedicated writing on Maryland's natural resources.

In the convocation's keynote address, Horton spoke about the Chesapeake Bay. He expressed concern that the bay is "degraded," since it has become a "world class experiment." The bay of Fr. White's era had more fish, oysters and flooded less, said Horton. However, there is a "possible reversal of changes," he said, if in the "immediate future we clean up the bay."

The Bene Merenti Award was presented to Dr. Gilbert Clapper, Jr. and Dr. Hanna Geldrich-Leffman. This award acknowledges 25 years of "giving education and life to students," said Scheye.

Dr. John R. Cochran, III, '73, and Dr. Bernard J. Weigman, '54, were recipients of the Alumni Laureate Award. Timothy B. Bailey, president of the Alumni Association, presented this award to Cochran and Weigman for their lives lived by the values of Jesuit education and their commitment to the college. The Alumni Laureate Award was first presented during the 1979 Maryland Day.

The following employees were recognized for their service at the college: Francella C. Andrews, Raymond Atkinson, Margaret T. Bellesri, Samuel F. Bosley, Jr., Brian D. Bowden, Vanessa

A. Burgess, Edward L. Christopher, Kay R. Emanuel, Charles C. Evans, Sr., Maria A. Filipiak, Michael J. Goff, Kenneth V. Grimes, Steven R. Jones, John B. Kabata, Nancy A. Kabata, Janet Klinghoffer, Anthony A. Moffatt, Patricia L. Nottingham, Melia D. Peisinger, C. Gay Plajania, M. Elizabeth Popp, Colette T. Raimer, Robert M. Raynor, Donna M. Riley, Carolyn L. Silverstein, James M. Smith, Anjolette M. Testani, Ronald D. Vince and Brenda C. Walker (five years); Carole L. Bell, Hezekiah Brown, Jean M. Ciletti, David K. Cottle, Jennifer L. Kleinhenn and Gail E. Stack (10 years); Nelson L. Eaton, Robert L. Harrison, Jr., Mark L. Lindenmeyer, Eugenia A. Lombardi and Patricia A. Sipes (15 years); Margaret A. Daley, Joann B. Ricas, Thomas N. Ridgeway, and Madeline D. Stear (20 years); and Rev. Daniel J. McGuire, S.J. (25 years).

Aside from faculty and alumni recognition, the new members of the 1993-94 Student Government Association were installed and 85 students, previously awarded the Who's Who Among Students in American Colleges and Universities, were acknowledged.



Loyola's distinguished teacher was actively involved with the Project Mexico Auction.
photo courtesy of the Evergreen Annual

Pultizer winner to speak

Kathy Dunn
News Staff Reporter

Jonathan Yardley, book critic and columnist for "The Washington Post," will deliver a lecture entitled "The Decline of Journalism" at the sixth annual Caulfield lecture on March 24.

Yardley, a 1981 Pulitzer Prize winner for Distinguished Criticism, has written "Our Kind of People," "Ring: A Biography of Ring Lardner" and "Out of Step: Notes from a Purple Decade." His latest work, "States of Mind: A Personal Journey Through the Mid-Atlantic," will be published this month.

A graduate from The Groton School and the University of North Carolina, Yardley began his career in journalism as an intern and writer for "The New York Times" Washington Bureau. In 1964, he served as an editorial writer for "The Greensboro Daily News." Ten years later, Yardley

became the part-time book editor for the "Miami Herald," while submitting articles for "The New Republic," "Sports Illustrated" and "Life." In 1978, he was the book editor for "The Washington Star."

The Caulfield Lecture Series was initiated in 1988 by the family of Clarence Caulfield, a 1922 Loyola alumnus who spent 26 years as a staff reporter and assistant editor of "The Sun." The annual lecture series began as a preservation of journalism and education, and has been presenting Loyola with accomplished journalists and writers since then.

Dr. Brian Murray, member of the writing and media department, believes that Yardley will appeal to students.

"He is remarkably frank. I think he has much to say about the state of American culture, and offers a point of view that students might not uncover elsewhere," said Murray.

The Caulfield Lecture will be held in McManus Theater at 7:30 p.m. For additional information, students may contact Murray at ext. 2949.

Reitz Arena hosts first Special Olympics Expo

Catherine Blick
News Staff Reporter

Some unique Baltimore City athletes are coming to Reitz Arena this weekend. On Saturday, March 27, Loyola will host its First Annual Baltimore City Special Olympics Expo from 9 a.m. to 5 p.m.

The day has been divided into two sessions with two separate competitions in which the athletes participate in volleyball and basketball games with the help of trainers, coaches and volunteers. Many of these volunteers will be Loyola students and faculty, divided among the areas of training and coaching, officiating, escorting athletes and publicity and

fundraising.

The Special Olympics athletes are coming to Loyola through the efforts of the Community Service Office and Office of Student Life Head Resident Diane Fiedler. Fiedler, a graduate student in speech pathology, works with handicapped children. Their aim, she said, is "to introduce Loyola College to Special Olympics. We want this to be the beginning of a program" at the college, she said.

Freshman Tom Dixon, an experienced volunteer, has been working closely with the process, is also enthusiastic about Special Olympics. "You have to get out to find out just how much fun it is," he said. Dixon, who worked with Special Olympics at home in Anne

Arundel county, says he will be doing "a little bit of everything" Saturday. "I like

"We want this to be the beginning of a program at the college."

Ms. Diane Fiedler
Head Resident
Office of Student Life

sports," he said, "and working with people is just an added incentive."

The first International Special Olympics, held at Soldier Field in Chicago,

was organized in 1968 by Eunice Kennedy Shriver. One thousand athletes from the United States, Canada and France competed in athletic events. Today, more than one million children and adults participate in Special Olympic sports programs in more than 75 countries. Special Olympics relies on thousands of volunteers who contribute their time, skills and service to these unique athletes.

The success of the program at Loyola is also very much due to its volunteers. No prior experience is necessary to work with the children and adult athletes, Fiedler said. Any interested persons can contact Fiedler, ext. 2637 or Mike Vogrin, ext. 2989.

Conference showcases works of C.S. Lewis

Tess Woods
Assistant News Editor

"C.S. Lewis: A Chuckle in the Darkness," sponsored by the English department and the Humanities Center, will begin Friday afternoon, March 26 and conclude Saturday evening with a mass in the Alumni Memorial Chapel at 5 p.m.

March 27. Lewis is most noted for the magical world of Narnia introduced in his book, "The Lion, The Witch and The Wardrobe."

Throughout the conference, the topic of religion in Lewis' works will be discussed. Dr. Vigen Guroian, professor of theology, will lead the lecture, "Faith as Hearing and Remembering: The Journey to Aslan's Feast of Love and Joy."

Universally known Lewis experts, Peter Kreeft of Boston College, and Thomas Howard of St. John's University, will be lecturing on, "The Goodness of Goodness and the Badness of Badness: Lewis's Moral Philosophy" and "Moral Vision in C.S. Lewis's Fictional Landscapes."

Lewis was a "brilliant scholar" declared Dr. Sue Abromaitis of the English department and co-chairman of the con-

ference with Dr. Francis McGuire. Lewis graduated from Oxford University with three first class degrees in classics, philosophy and English. He became most famous as a lecturer and teacher at Oxford and also held a chair at Cambridge for 10 years.

Abromaitis, an avid Lewis reader, has attended two C.S. Lewis conferences

Continued p.3

Communications day provides opportunities *Media, marketing, and advertising professionals answer questions*

Jen Brennan
News Editor

The Career Planning and Placement Center will sponsor a Career Day in Communications Wednesday, March 24 from 2-4 p.m. in McGuire Hall. Students of all majors and years are welcome.

"The event is a good chance to establish contacts."

Ms. Mary DeManns
Recruitment Specialist

Professionals from television, radio, advertising, publishing, public relations, marketing, sports marketing, promotion and photography among others, will be available to answer student questions. According to Mary DeManns,

recruitment specialist, students may wish to ask the representatives about how they got their jobs, the positive and negative aspects of their work, and growth in their career field.

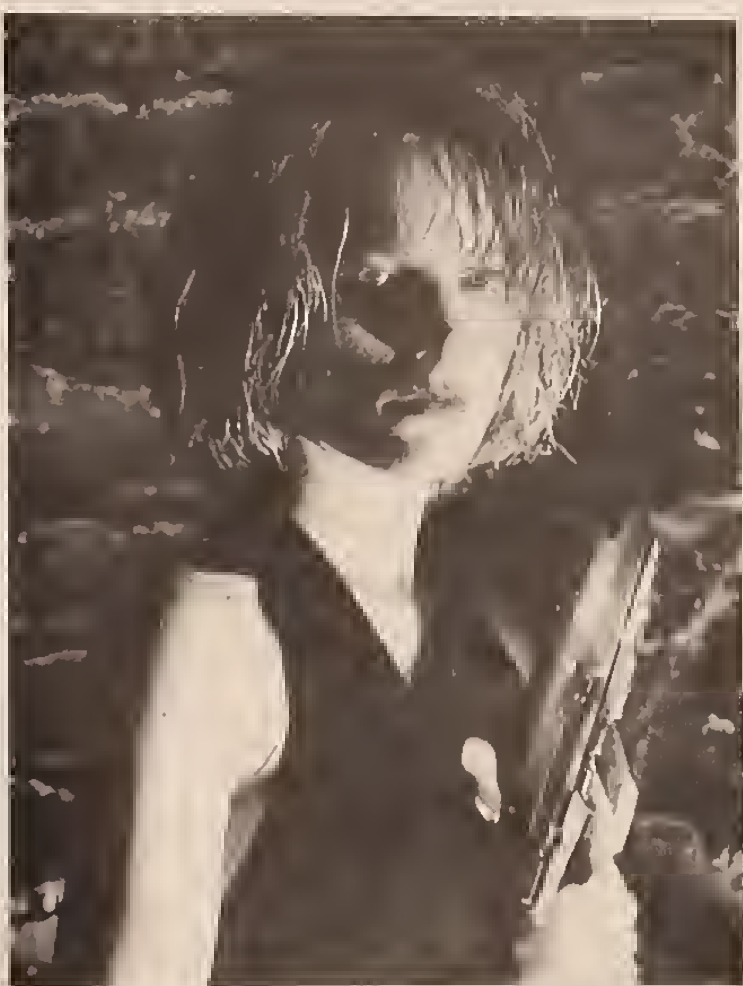
Students can also find out about available internships and do some networking. The event is a good chance to establish contacts, said DeManns, stating that "it's not what you know, it's who you know." For employers, it is a chance to keep in touch with the students and the community, promote their company, and look for potential employees.

Over 20 firms are sending representatives to the Career Day. Among these are the director of marketing for the Baltimore Skipjacks, the recruitment coordinator for MBNA Marketing Systems, a political cartoonist from Capitol Comics, a WBAL news anchor, and representatives from the "Towson Times" and the "Washington Bullets."



Ms. Mary DeManns discusses Career Planning Day.

Greyhound File Photo



Bridget Fonda stars as Miggie, a convicted killer offered a chance to live if she joins a covert government agency specializing in high level assassinations, in Warner Bros.' action-filled psychological thriller "Point of No Return."

copyright 1993 Warner Bros.

NEWS

R.A.'s listed for '93-'94

- Head Residents:**
Gina Dilley
Diane Fiedler
Tom Heitzman
Kristen Perri
- Resident Assistants:**
Mamta Antani
Deb Barneman
Ann Bell
Hope Cassidy
Jonathan Conklin
Dana Connors
Lisa Di Giulio
Gina Dilley
Donna DiStefano
Madeline Dolce
Erin Dwyer
Kama Dwyer
Steve Dymowski
Sue Ellwood
Brian Foley
Beth Gallaresi
Sean Garrett
Courtney Haggstrom
Toby Haley
Jeff Helfrick
Kim Kane
Maureen Malloy
Melissa Marsh
Michael Martini
Jennifer Martyn
Shannon McCartney
Andrew McHale
Hillary Meredith
Jeff Miller
John Neary
Michelle Nee
Ron Oswick
Maria Parra
Aglaia Pikounis
Michelle Reynolds
Kathleen Rizzo
Sheilah St. George
Nancy Seida
Dawnan Scott
Sheela Sundararajan
Anna Vitelli
Beth Walden
Chris Wallace
Chris Weiss
Lou Whiteman
Joy Yancy

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 - * GREAT EXPERIENCE!
 - * INFORMATION
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Hall Room 157 at 7:00 p.m.

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Campus Concepts

Students elect government

Lou Whiteman
News Staff Reporter

A total of 1,000 students voted in the 1993 Student Government Association elections held March 16.

Although many candidates ran unopposed, there were several contested races, including the election of sophomore class president. Theresa Guevara, current freshman class president, received the majority of votes. She was contested by Patrick DeSantis, David Dziurma and Joe Logan. Guevara was proud of the number of candidates her class provided.

"The election shows how competitive our class is," Guevara said. "It shows how many individuals want to get involved on campus." The race for Class of 1996 Representatives was so close seven people were given the job instead of the customary six. "Reading my opponent's platforms in The Greyhound, I noticed there was a real call to change certain things about Loyola in my opponents words. I hope to be able to deliver these changes in the coming year."

Guevara had a very successful first year, but the biggest highlight for her occurred at the Festival of Lessons and Carols, where her class gave College President Rev. Joseph A. Sellinger, S.J., their best regards.

"That moment gave our class time to show our love for Father Sellinger and to extend our sincere warm wishes," said Guevara. "It was a chance to let him know that, despite the fact we haven't been here as long as some, we recognize what he has done for this community."

The freshman class Senate returned four of the six Senators from last year. One of the newcomers, Kristine Candura, welcomes the challenge to continue and expand on what this year's Senate accomplished.

Candura said that the effort and success of the freshman in this year's Senate was not a shock to her, but rather "it was the standard that I would expect. I am excited to work with a great bunch of people. I am confident that not only are we going to continue some of this year's policies, but we are also going to get a lot more accomplished. We [the two new Senators] will be going to the freshman meetings for the rest of the year so we will be ready when the fall comes."

The Class of 1995 returns two Senators, the only two who ran for re-election. The '95 Representatives, an election that was so close before the number of Reps was expanded from five to six, saw only five people run, so there will be only 5 Representatives next year for returning President Eileen Simonson. Simonson ran unopposed. It should be noted, however, that the drop in participation in the current Sophomore class is partially because of the number of students that travel abroad during their

- S.G.A. Election Results**
- President: Rob Kelly
V.P. Academic Affairs: Ed Stocko
V.P. Student Affairs: Sue Horvath
V.P. Social Affairs: Jen Maher
Commuter Student Association President: Tracy Urban
Resident Affairs Council President: Becky Sheehan
- Class of '94**
President: Julie Teahan
Senators: Jonathan Beard, Brian Borget, Joseph A. Fluehr, IV, Sharyn Neville
Representatives: Bridget Donovan, Brian Frattali, Amy Komazec, Christina Mugno, Stephanie Panebianco, Gia Siskel
- Class of '95**
President: Eileen Simonson
Senators: Kathy Blair, John Echiernach, Karin Ezbiansky, Kathy Gray, Matthew Reynolds, Aileen Wall
Representatives: Mimi Adolph, Meg Bradley, Chrissy DeMillo, Charlie Hiebler, Jen O'Toole
- Class of '96**
President: Theresa Guevara
Senators: Mary Beth Bennett, Kristine Candura, Ashley Candy, Kevin DeGregory, Mark Furlotti, Mark Undercoffer
Representatives: Julie Alexander, Sarah E. Bonilla, John Dierna, Jen Duffy, Kristina Ezzo, Matt Gifford, Chris Webb
- Honor Council Election Results**
Class of '94: Aaron Ball, Bernadette McCarlin, Amy Reichard, Michael Siromberg
Class of '95: Meg Bradley, Michael Dwyer, Kendra Jackson, Nick Russo
Class of '96: Ashley Candy, Kevin DeGregory, Jeff Miller, Mark Undercoffer

Junior year.

The Class of 1994 also had two unopposed elections. Julie Teahan ascended to the class presidency without a fight and only four people ran for the Senate. The representative race saw six of the seven candidates get elected.

In the general elections, Rob Kelly ran unopposed, and will be SGA president for the second year. Kelly's ticket won two of the three vice presidential slots, with Ed Stocko winning vice president of academic affairs and Sue Horvath winning vice president of student affairs. Jen Maher was elected vice president of social affairs.

Becky Sheehan will be the new RAC president, and Edward M. Kelley will be the vice president. Tracy Urban was elected president of the CSA. All three ran unopposed.

Clinton introduces new program for students

Jeff Garrett
News Staff Reporter

As college students hurriedly race to acquire internships and jobs in their respected fields, a bold new program has been introduced by President Clinton to aid the country's up and coming work force.

Days after his February 18 address to the nation, Clinton spoke to a crowd of over 10,000 at Rutgers University, asking them to join in "a great national adventure that will change America forever."

The adventure is titled, "National Service," a plan Clinton pitched to Americans throughout last year's campaign. Increasingly unavailable college loans are precisely what the president hopes to make more available to those in need. "National Service" would make available such loans and require that the loans be paid back in one of two ways: either through performing two years of community service work or in donating a portion of one's income back over time.

At Rutgers, the president also unveiled his "Summer Service" program whereby 1000 young people will work on service projects with children at risk. Clinton would like this program to serve as a "guinea pig" of sorts, to a much larger program where 100,000 young

people would engage themselves in community service as a means by which to pay for college.

The president outlined his economic agenda in a televised joint Congress session. In the session, Clinton touched on two plans he hopes to enact which should stimulate the short term employment prospects for young men and women while bolstering America's long range education standards, thus preparing the next generation with the means by which to master tomorrow's work.

Clinton stated that, "the average eighteen-year old today will change jobs seven times in a lifetime." To combat this "job uncertainty and unsteadiness," the new plan proposes to "develop a unified, simplified, sensible, streamlined worker plan so that workers receive the training they need regardless of why they lost their jobs or whether they simply need to learn something new to keep them."

Such an agenda requires more than money, the president knows, which is why a partnership between businesses, education, and the government must be formed to benefit tomorrow's America.

compiled from White House press releases



Courtesy of the White House press office

UN links Jesuit murders to government

George Matysek
Associate Editor

An eight-month United Nations investigation into the slayings of six Jesuit priests in 1989 and Archbishop Oscar A. Romero in 1980 has identified prominent Salvadoran military officers as responsible for the murders in El Salvador.

The U.N. Truth Commission names Salvadoran defense minister, General Rene Emilio Ponce, as one of six who ordered and plotted the killing of the Jesuits. Ponce resigned March 12th in apparent anticipation of the report's indictments.

According to the U.N. report, Colonel Guillermo Benavides Morena, using troops trained by the U.S. military, carried out the murders.

The report also identifies Major Roberto D'Aubuisson with the murder of Archbishop Romero. Archbishop Romero was slain while celebrating mass March 24, 1980.

Massacres of approximately 1,000 people in El Mozote, numerous human rights violations and the killings of four U.S. church women were also blamed on Salvadoran military units.

Salvadoran President Alfredo Cristiani called for an "immediate, general and absolute amnesty" for all military chiefs, rebel leaders and civilians named. "This is the time to pardon," he said in a televised address after receiving a copy of the Truth Commission report.

Cristiani has worked to delay the issue of the report, arguing that it would disrupt the fragile three-month old democracy in El Salvador.

The three-member Truth Commission was formed following the end of the Salvadoran Civil War in January, 1992. It gathered its information from over 9,000 victims and witnesses of the atrocities in that Central-American country.

--compiled from reports from the Catholic News Service, Reuters and the New York Times News Service.

Weekly Calendar

Tuesday
March 23

- Registration Day Class 1996
- "Language, Literature and Society 1993:
Patrons and Poets: Women of the Renaissance"
McGuire Hall, time TBA
- "Is Law Gender-Blind?"
Pre-law Society and Career Development and Placement Center
VIP Lounge, Informal reception 6:30 p.m., Program 7 p.m.
- Stations of the Cross
Chapel, 7:30 p.m.

Wednesday
March 24

- Registration Day Class 1996
- "Workplace Discrimination Against Professional Women: Realities of Today, Hopes for Tomorrow"
Women's History Month Brown Bag Series
McManus, 8 - 10:30 a.m.
- Career Day in Communications
Career Development and Placement Center
McGuire Hall, 2-4 p.m.
- "The Dream is Alive: A Multimedia Presentation and Celebration"
McManus, 3:30 p.m.
- Caulfield Memorial Lecture
McManus, 7:30 p.m.

Thursday
March 25

- "White Culture and Its Impact on U.S. Society"
Dr. Frances Kendall
Knott Hall 02, 3-5 p.m.
- Lenten Reflection
Chapel, 6-8 p.m.

Friday
March 26

- "Missing Freud"
Phillip McCaffrey
Knott Hall 02, 3 p.m.
- "C.S. Lewis: A Chuckle in the Darkness"
SGA Film Series
Sneakers
Gardens Garage, 10 p.m.

Saturday
March 27

- "C.S. Lewis: A Chuckle in the Darkness"
Special Olympics
Reitz Arena, 9-4 p.m.

Sunday
March 28

- Senior Voice Recital
Art Gallery, 3 p.m.
- SGA Film Series
Sneakers
McGuire Hall, 7 and 9 p.m.
- Monday
March 29
- Spring Blood Drive
McGuire Hall, 10 a.m.- 4 p.m.
- "Sexual Harassment: What Clarence Thomas Did for America"
Women's History Month Brown Bag Series
Cohn 15, 1-1:30 p.m.

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NEWS

Community Conections

Donors, Volunteers Needed For Spring Blood Drive

The Spring Blood Drive sponsored by the Center for Values and Service and Health Center will be held Monday March 29 from 10 a.m. - 4 p.m. and Tuesday, March 30 from 8 a.m. - 2 p.m. in McGuire Hall. An organizational meeting for all who are interested in volunteering is scheduled for Thursday, March 25 from 6 p.m. - 7 p.m. in Beaty 234. If you cannot make the meeting but are interested, or would like more information, please contact Dawn Mercadante (x4525) or Jeff Pellegrino (x3462).

Tickets On Sale For Curse Of The Starving Class

"Curse of the Starving Class" written by Sam Shepard and student produced and directed by William Cunningham and Molly Moore will be showing in McManus Theater April 1 - 3 at 8 p.m. and April 4 at 7 p.m. General Admission is \$6 and student and senior citizen tickets are \$4. Ticket sales start the week of March 22. Watch for their commercial on Loyola cable 49!

Women's History Month Celebration Continues

In recognition of Women's History Month, the Loyola College Department of Law and Social Responsibility is sponsoring a seminar, "Workplace Discrimination Against Professional Women -- Realities of Today, Hopes for Tomorrow," Wednesday, March 24 in McManus Theater, from 8 to 10:30 a.m.

Awilda R. Marquez, Esq. of the Baltimore law firm Piper & Marbury will be the guest speaker. Her presentation will focus on the glass ceiling, pregnancy, ageism, sexual harassment, the challenges facing working mothers, and subtle discrimination against women in the work place.

Following Marquez's presentation, these same issues will be addressed in a panel discussion; panelists include Barbara E. Doty, president of Majority Asset Management; Anne Hopkins, partner in the Price Waterhouse accounting firm; and Leona Morris, senior citizens reporter at WJZ-TV.

The seminar is free and open to the public.

Towson To Host Educational Job Fair

The annual Education Job Fair, sponsored by a consortium of central Maryland school systems, colleges and universities, will be held Wednesday and Thursday, March 31 and April 1, from 9 a.m. to 5 p.m. at the Towson State University campus.

Approximately 40 school districts nationwide, including 20 from Maryland, will participate in the fair.

Other states that have registered to date include Delaware, Florida, New Jersey, New York, Pennsylvania, and Virginia. The Montessori School will also be present.

Representatives will interview seniors, graduate students and graduates with majors in early childhood, elementary and secondary education; special education; occupational therapy; physical therapy; speech pathology and other related subjects.

Doors to the Towson Center will open at 7:30 a.m. Interview scheduling for both days will begin at 9 a.m. Wednesday and continue on a first-come, first-served basis. Not all school systems will be present on both Wednesday and Thursday; therefore, candidates should plan to schedule appointments for both days on Wednesday to ensure availability.

Admission and parking are free. The directory of employers will be available at the fair for \$3. Candidates are advised to bring an ample supply of resumes and dress appropriately for interviewing.

The Towson Center is located at Towson State University. For more information, applicants should contact the TSU career placement center, (410) 830-2233 or their college career services office.

Veteran's Hospital Seeking Student Volunteers

Volunteers are needed at the new Veteran's Hospital in Baltimore. All majors are welcome to participate. This is the opportunity for one-time service, on-going service and internships. Some jobs include working directly with the patients, running support groups, and attending social activities with the patients. If interested please contact Maria Mouratidis at 605-7421.

A Memo From the Payroll Office

Did You Know?

That Loyola can direct deposit your net pay to financial institutions all over the United States as long as they accept electronic transfer!

That almost all financial institutions these days accept electronic transfer;

That Loyola currently has a list of 236 banks, credit unions, savings & loans and other financial institutions to which they direct deposit;

That once on direct deposit you never have to worry about going to the Business Office and standing in line to pick up a paycheck or searching for a location that will cash your check;

That you never have to worry about pay day when there is a class holiday, class break, weather related closing, or unexpected trip home; your pay will still be in your account no matter where you are!!

Sign up today -- Any questions? Contact the Payroll Office at x2736 or x2726.

Female firsts

— The first female athlete to earn more than \$100,000 in a year was tennis star Billy Jean King in 1972. King, a leader in the financial fight of women tennis pros, won a victory for all women in the sport. Within five years, many women tennis stars were

earning more than one million per year.

— The first college for women was Mount Holyoke Seminary in South Hadley, Massachusetts. It opened in 1837 with eighty students and two teachers. [A+ Advertising]

The roommate from Hell: A college rite of passage

Karen Neustadt
College Press Service

Meet the Roommate from Hell.

She borrows your white sweater, then slips it carefully back into your closet with a new tea stain. He comes in drunk. She flicks on the overhead light as you are drifting off to sleep. He plays music of questionable taste at top decibel. She smokes; you don't. Your lunch money vanishes.

There is no more bitter rite of passage than sharing space with a disastrous roommate. Many college students have never bunked with a brother or sister, much less experienced being trapped with a stranger who does things they don't understand.

Some first-year students are so distraught over a Roommate from Hell that they pack their bags and call it quits. "Come get me," they tell bewildered parents.

Everyone has a horror story.

Leanne Call, a reporter for the "Western Star," the newspaper for Western Oregon State College in Monmouth, interviewed dozens of students about their experiences for a recent story about living situations that are less than perfect.

One student said he found a roommate rummaging through his drawers. "I'm just looking for drugs," she announced. Another student came home to find his roommate having sex with someone -- on HIS bed, no less.

One unfortunate student reported that his roommate did his laundry only once the entire semester, and an ever-growing mountain of dirty clothes threatened to take over the small room.

Another student said a former roommate hosted a four-day orgy in the middle of finals, made drunken phone calls to 911 and put a vodka bottle full of



dimes in the microwave oven.

One former college student recalled an unexpected guest for two weeks -- her roommate's boyfriend, who cramped out on the floor. Then there was the Irish Setter and his owner, cleverly hidden from the resident advisor's, who took up residence in the suite next door.

Still another nightmare roomie had a penchant for making harassing calls to the girlfriend of a policeman for whom she developed a "Fatal Attraction" obsession.

What's a student to do?

"Learning to live with roommates, to share, is part of the college experience," said Adrian Schiess, director of freshman programs at Xavier University in Cincinnati.

Until the 1970s, say officials, the housing staff would throw students together randomly, even alphabetically, in dorm rooms. The past decade, however, has seen a shift to a consumer consciousness aimed at keeping students.

"We know that how happy and satisfied a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience," said Peter

Armstrong, director of residential life at Wartburg College in Waverly, Iowa.

In spite of sophisticated methods of roommate selection, such as computerized matching, roommate nightmares are so prevalent that colleges now offer conflict resolution procedures and special training for resident assistants to help bring peace to the dorms of the 1990s.

"When I was in school in the '60s, we thought of it as an intellectual bootcamp... a place where you had a dry roof and three squares a day. If you were from the South, you'd be thrown in with someone from Brooklyn," said Mac Johnson, vice president for student affairs at Roanoke College in Salem, Va.

In the 1990s, however, there are sufficient challenges on campus without being stressed by an incompatible roommate. Johnson's staff has offered the Myers-Briggs personality test to incoming students for six years, dividing the class into general "types" and matching up roommates accordingly.

"In the past six years, since giving the Myers-Briggs, the number of roommate change requests have dropped. Most people are satisfied with our choices," Johnson said.

The roommate problem is taken so seriously at Hood College in Frederick, Md., that Barbara Engram, director of

counseling, wrote the "Roommate Negotiation Workbook."

"It is only necessary (for roommates) to understand each other and respect each others' rights. It is not necessary that you have the same feelings, preferences and opinions," the book says.

Hood College offers three procedures for roommates to work out problems. Negotiation is used when issues are not major importance and when the students are not particularly emotionally upset.

Mediation involves an outsider and is used when negotiation fails and issues have reached crisis proportions. Arbitration, the last step available for Hood students, is when an outsider meets with each roommate individually and sets rules that govern the area of conflict.

"Even when roommates have already decided they will not live together in the future, the process can be a valuable learning experience and enables people to terminate a roommate relationship with dignity and respect," according to the workbook.

At Wartburg College, Armstrong said "negotiation kits" are distributed to new roommates. They contain step-by-step guides to all the common problems that can occur in a residence hall room.

Students are told to fill out in-depth questionnaires about themselves, read them to their roommates and discuss any differences.

"We even teach students to articulate assertively on things like TV watching, noise, whether you keep the room neat or in a more casual way," Armstrong said.

Roommate contracts help smooth out problems at Wilson College in Chambersburg, Pa., where the housing staff is taught to assist in healing roommate rifts.

At Susquehanna University in Selinsgrove, Pa., housing officials try to create the best possible match before roommates get together by having them answer extensive question about personal habits. The resident assistants have the roommate draw up contracts if there are roommate disputes.

Recent Faculty Findings

James B. O'Hara, Law and Social Responsibility, was admitted to the Bar of the Supreme Court of the United States during the court's session on March 3. John A. Gray, Law and Social Responsibility chair, was present to sponsor the admission. Joseph Procaccini, Education, was recently appointed to the Board of Trustees of The Evergreen School in Washington, D.C. He has previously served on the boards of four private schools in the Baltimore area. CreSaundra Sills, Career Planning and Placement, was invited to join a national delegation of career professionals traveling to Russia, The

Czech Republic and Poland. They will be participating in a technical exchange under the auspices of the U.S. Citizen Ambassador Program of People to People International. Information such as a career choice and preparation and school-to-work connections are some of the topics to be discussed. Suzanne Mayer, Pastoral Counseling, will defend her dissertation "Mostly Prophecy: Family Background and its Influence on Attitudes to Authority and Obedience in Contemporary Women Religious in Initial Stages of Membership" Wednesday, March 24, 1993, at the Columbia Business Center, Room 119, at 3 p.m.

Showcase for C.S. Lewis

continued from page 1

at Oxford over the past five years. She explained that Lewis has a "universal appeal. He doesn't just attract students and kids, but also college professors, clergy, housewives, everybody. His appeal cuts through all sorts of divisions."

Such divisions are especially apparent in the area of religion, Abromaitis said. Lewis has influenced many kinds of Christians, including Roman Catholics, Episcopalians, and Protestants. "Everyone claims him as their own," she said.

Abromaitis feels that this conference will be a great opportunity for "first class minds to deal with first class subjects, first class thinking, pondering, and talking."

Those planning to attend any part of the conference are asked to call ext. 2262 for reservations so that a count may be taken and locations set for each event. Discussions and panels will be held throughout the conference, and three Masterwork Narnia films will be shown Saturday. Meals will be served; to reserve a place please call ext. 7233.

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NEWS

Part Two of "Loyola College in Maryland: What it means to me"

As part of the celebration for Maryland Day, Fr. Davish wrote this essay in response to the following statement: *Loyola College in Maryland: What It Means To Me*

Continued from last week:

This partnership of the humanities and the liberal arts comes alive in the "Writing Handbook" created for students by Loyola's faculty. This handbook brilliantly reflects the way in which the liberal arts impregnate the humanities to generate rich insights into human reality and possibility. Loyola's core curriculum ensures that every undergraduate, whether majoring in sociology or finance or engineering, for one third or more of any total program will be immersed in the humanities. And our writing program ensures that in every field—media, marketing, computers—students will be enabled to express their ideas with style: in language lucid, lively, concise, precise, and graceful.

In particular, the political science department clarifies working relations among the various humane disciplines. And, developing an emphasis of Loyola's earliest catalogues, the writing department and the theology department show how the arts of reading, reasoning, and writing conspire to achieve a vigorous style. Our "Writing Handbook" is thus a friendly guide to how liberal education works in content and method to educate and liberate.

Liberal education aims to liberate us, to set us free. Free from what? It can free us, first, from ignorance, that we may be aware of the person, events, and things that should involve us; then from illusions, that we may understand those involving factors; third, free us of both prejudice and sloth, to work out our convictions; fourth, from frivolity, to

make our reasoned decisions. Rather than impose what to think, it will disclose how to think.

Liberal education exposes the mediocrity that masquerades as the golden mean; it frees us to pursue excellence in thought, word, and act. This quest for excellence Ignatius Loyola, once called Europe's schoolmaster, put in his own way: "Do it better," he said, "for God's sake." And colleges like this one named for him insist that their students can always learn to read and listen better, to think and study better, to speak and write better. Such schools strive to equip students with knowledge and method to be their own teachers for a lifetime. They transmit method for the sake of sound learning for its own.

In this process, the late philosopher Bernard Lonergan explains, "Method is the right way of getting results": of observing data, asking right questions, verifying answers, and integrating findings. In research, facts count, but reflection discerns what facts mean. And so method too counts. Indeed we must get our facts straight. Facts, however, get outdated or forgotten. What remains when facts fade, we are told, is education. Here Lonergan shows, history counts heavily: it teaches more than facts. Whatever we study, we need to study its history, both to know our subject better and to know ourselves better. Awareness of where we throw light on who we are. History is said to be the memory of the human race. Those who reject history's counsel repeat its blunders. Cicero says they remain children.

Loyola College teaches that, just as every subject has a historical dimension, it has also a moral dimension. Morality is a matter of conscience and character, of right and wrong in act and attitude and choice. Since life is full of choices, how and what should one choose? Moral

values are crucial here; they determine not just what we do but we choose to be. Schooling that fumbles moral values could unleash tomorrow a race of barbarian technocrats. Moral imbeciles we don't need, especially when Vice President Al Gore's best-selling 1992 book warns of "Earth in the Balance."

Hence ethics is integral to liberal education. It equips students to weigh and wisely choose as their own values like honesty, courage, liberality, loyalty, and thus to grow into integrity. Since no

values are crucial here; they determine not just what we do but we choose to be. Schooling that fumbles moral values could unleash tomorrow a race of barbarian technocrats. Moral imbeciles we don't need, especially when Vice President Al Gore's best-selling 1992 book warns of "Earth in the Balance."

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Reverend William Davish, S.J., is a reference librarian at the Loyola College/Notre Dame Library

Greyhound File Photo

study and no career is void of ethical issues, neglecting the moral neglects the essential. Technique ill-taught gives us deficient workers; ethics untaught gives deficient persons. Education like Loyola's molds graduate able to appreciate and cope with today's world and its problem. How? We might say briefly

experience of other persons, places, and times, a growing wisdom opens us to be sensitive and sympathetic to our neighbors's feelings, interests, and needs.

Here we should identify a cachet that is proper to a school like Loyola. What distinguishes such a college is not its required courses in theology. No, as the Association of American Colleges testified before the U.S. Supreme Court, "The academic study of religion [is] an essential part of a liberal arts education." But Loyola holds further that religious

faith can bestow the grace of a deeper wisdom, a wider freedom, and a distinctive responsibility. This deeper wisdom betrays any lingering shallowness in us. This wider freedom breaks clinging shackles of selfishness. And this fuller responsibility summons us to sacrifice and share. And so by faith a liberally educated Jew or Christian, for example, could see and show that, though the law of nature is self-preservation, the law of grace is self-donation. St. Luke's summary of the education of the young Jesus might suggest that we call this special grace "maturity."

As adulthood means growing up, maturity means growing always. Mature persons are not always predictable, but they are always reliable. You can rely on them to seek what is best for us all, and willingly to sacrifice for the sake of persons and values. Intellectually maturity is life dominated by conviction; emotional maturity means life motivated by compassion. We may think of such examples as Mother Teresa or Jimmy Carter, Dag Hammarskjöld or Dorothy Day, or our own Father Sellinger and the six Jesuit scholars martyred three years ago for their work among the poor in El Salvador. Look too at the many around us here who place service to others above possessions, power, pleasure, and prestige. Even persons who do not comprehend their decision can yet respect their devotion. What they will not emulate they still may admire.

Mature persons can take the world's measure, and they in turn are measured. Liberally educated Christians have no excuse for mediocrity or complacency—and no place to hide. Their call to excellence is clear; it can be shirked but not denied, their invitation to share at any cost. They can give themselves because they truly possess themselves. By everyday decisions they've made a permanent option for the good, the true, the real.

So Loyola College strives to mature the whole person: body, mind, and spirit, to nurture daughters and sons activated and motivated to listen and learn and

love, to be aware and to care and to share. They contemplate Jesus' teaching with wisdom and acting with compassion. If they adopt the model he proposes, the good Samaritan, they will stand out as considerate, conscientious, and committed to help and heal. Modern examples of such commitment may be found among veterans of the Peace Corps, VISTA, and JVC, or among our students elected to the National Honor Fraternity. Others are summoned to share their ideal by President Clinton, alumnus of Loyola's sister school Georgetown. "We bear sacred responsibility," his inaugural says; "each in our own way, and with God's help, we must answer the call" to sacrifice.

Such claims for Loyola's kind of liberal education may sound grandiose. Mere predication is not proof. When the Middle States Association comes to evaluate its member school, it asks two big questions: Just what are you trying to do? And how well do you do it? Here and now is a similar moment of proof. And the proof of the program is in the product. That proof, I suggest, is evident on Maryland Day, in the students Loyola honors there and in their teachers, persons wholesome and whole.

Wherever in the university world Loyola's faculty earned their various doctorates and other advanced degrees, more than 50 are graduates of Loyola and many more of kindred schools. Rather than hoard their talents like the unprofitable servant in the gospel, they chose to invest them in our students. And so their names are inscribed not in executive suites or financial headlines but in grateful young hearts. Some of these teachers I have cherished as friends over 40 years. A few of them were among my first students at Loyola: Bernie Weigman, John Jordan, John Guercio, Frank McGuire. This is what Loyola means to me. If I were asked to propose a toast for Maryland Day, I would pledge:

Our Loyola faculty:
Persons of integrity,
Men and women wise and free.

Student Government Association

The Executive Council of the Student Government Association is now accepting applications for the following positions:

S.G.A. Executive Secretary
S.G.A. Minority Representative
S.G.A. Business Manager
S.G.A. Action Committee and Chairperson
S.G.A. Judicial Board
S.G.A. Concert Coordinator
S.G.A. Film Series Director and Committee Executive Assistant to the S.G.A.

Other positions are:
RAC Vice-President for Social Affairs
RAC Secretary
RAC Treasurer
RAC Business Manager
RAC National Committee Coordinator

Applications are available in the Office of Student Activities beginning Tuesday, March 23. Some positions will also require an interview. Your involvement is needed and very much appreciated. If there are any questions please contact:

Rob Kelly-- S.G.A. President
Ed Strocko-- V.P. of Academic Affairs
Sue Horvath-- V.P. of Student Affairs
Jen Maher-- V.P. of Social Affairs

Numerous Committees at the College need to hear a student's voice. Get involved with one or more of the following:

College Board on Discipline
Curriculum Committee
Graduate Studies Committees
Study Abroad and Recruitment of International Students
Alcohol and Drug Abuse Prevention Committee
Career Development and Placement Committee
Services for the Handicapped Committee
Loyola/Notre Dame Library Committee

Multicultural Affairs Committee
Assessment Planning Committee
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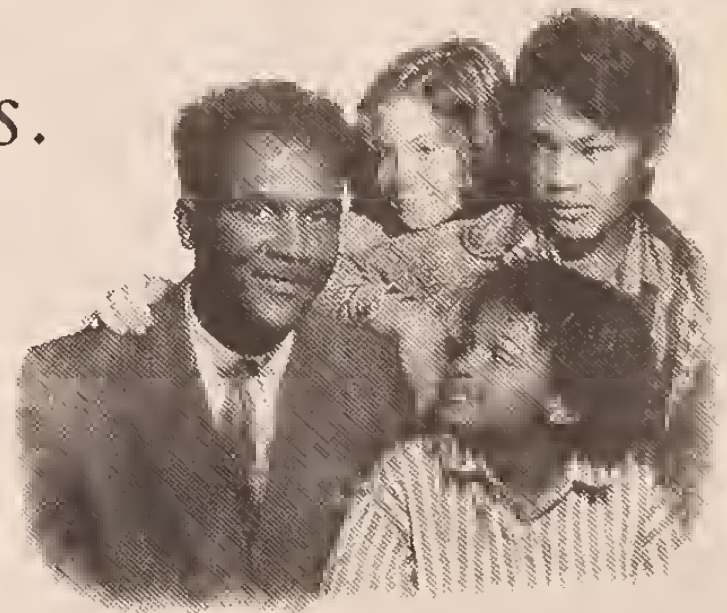
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OPINION

GREYHOUND EDITORIALS

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RUDY MILLER, *MANAGING EDITOR*
GEORGE MATYSEK, *ASSOCIATE EDITOR*

Shuttle suggestions

For some resident students who have managed to break free of the college meal plan, reliance on friends' cars is a way of life. Upper-class residents rely on the one or two roommates who have cars in order to make the weekly or bi-weekly trip to the Giant at the Rotunda.

But what about the odd chance that friends' schedules don't match up, and there is no common time for a trip to the grocery store? Or what if the cold weather puts the deep freeze on a used car? There are few options in cases like this except to rely on the inflated prices of Royal Farm or go hungry.

One helpful solution could be a shuttle bus to the Rotunda Giant from Loyola. Shuttles from The Johns Hopkins University pull in and out of the Rotunda all the time. Why can't Loyola provide the same service? Students could either call and request a shuttle, or the shuttle could run on a weekly schedule. It's just a small service that could really help some starving students.

The time for justice

"This is the time to pardon..." Those were the words of Salvadoran President Alfredo Cristiani in reaction to the recently-issued U.N. report naming high-ranking Salvadoran military officers in the brutal murders of six Jesuit priests and Archbishop Oscar A. Romero.

President Cristiani has it wrong. The time has come not for more cover-ups and amnesty for criminals, but for justice. Those identified in the U.N. commission should be tried and, if found guilty, punished for their crimes which have brought so much pain not only to El Salvador and its people, but to the greater Jesuit community around the world. The institution of justice, so long elusive during the Salvadoran Civil War, must be the first step in establishing a true democracy in El Salvador.

It is the only hope of moving towards some semblance of stability and in attempting to right the terrible wrongs committed in El Salvador.

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"Old boy network" prominent in SGA elections

By 1996, imagine that Bill Clinton's reform policies have ignited the country's economy and spurred social and racial harmony. Or, more realistically, imagine that his programs have failed and the country is worse off than it is now.

KEN MILLS
LAYOUT DIRECTOR

His progress should determine whether or not he is re-elected. But if he were to be the only choice on the ballot, how could the country give him a mandate of support or throw him out of office?

The recent Student Government Association elections presented voters with this dilemma: What is the point of voting at all if there are no choices? And more importantly, why aren't there more choices?

Rob Kelly and crew have done an admirable job in running the student government this year. However, where the ballot says "circle one," it's not too hard to choose which one if his name is the only one on the ballot. Don't we all wish our multiple choice exams were that easy?

There needs to be a choice to tell the candidates what we as students think of their job as our leaders and representatives. If they barely get elected, they know they need to work harder. If they

are defeated, the new candidates need to work harder to avoid their defeated opponent's fate. (Note this well, Bill Clinton!)

We also need a choice simply to avoid the appearance of cliques running the student government. When a majority of the executive board and most all of the officers for the classes of 1994 and 1995 run unopposed, they have no mandate and it may seem as though they are running our government as an "old boy network" at the students' expense.

A third good reason to have multiple choices is to instill fresh blood into our leadership. Running unopposed is not exactly the best way to force candidates to be original. George Bush probably felt untouchable after "winning" the Gulf War, and this feeling of invincibility might have led to the stagnation that caused his defeat.

Likewise, if new blood replaces the stale old administration, the students cannot help but be better served.

One way to insure competition is to increase advertising for the positions. Only one meeting was offered to discuss how to run for office, and the time for that meeting was poorly advertised and rescheduled.

A lack of advertising enforces the "old boy network" theory. Hand-picked successors are not the only people who should have the opportunity to know about leadership positions. Perhaps the

school administration has to take the voting apparatus out of student government's hands and give it to more partial group of students to run.

The Student Government Administration also needs to be more visible on campus to spark some interest. If some of the vice-presidents on the executive board as well as senators and representatives rarely appear officially at any of the events they plan or hold few advertised open forums, how is the student body supposed to even know that a vice-president

...if new blood replaces the stale old administration, the students cannot help but be better served.

dent for whatever even exists before it is too late to run for the position?

Another possibility is open debate for all positions. While there is a debate for the executive council, perhaps some students with good ideas would feel they had a better chance to win if the popularity/cute slogan contest of SGA elections was put to rest by intelligent (albeit brief and well-organized) debate.

The Honor Council is a bit of a joke as far as choices go. The students need to know what faculty are nominating and why one person nominated for Honor

Council did not even know he was nominated until his roommate saw it in the Greyhound. With all due respect to the faculty, the students know best who is qualified and trust-worthy. Perhaps Honor Council nominees should need to get student AND faculty signatures to get on the ballot. SGA elections are now simply a student rubber stamp for faculty whim.

To further clarify our choices, incumbents should be marked on the ballot. How can the students reward good work that the Freshman Senate has done, for example, if they are unsure who the individual members that make up the body are? And how can we be sure not to re-elect an absentee officer by thinking we are voting for new blood when we are actually only voting for an elected official that is so bad no one has ever heard of him or her?

Like any good student, I would love a multiple-choice test with only one choice. But when I vote, I want choices and I want to know for whom I am voting. If SGA becomes more accessible personally to the students, if all of its leaders actually come to events and hold open forums instead of organizing behind closed doors, students will get excited again and want to run for office in fair, uncontrolled elections. If American politics were to work like that, perhaps we could even find someone competent to replace Bill Clinton.

Grandma's advice still holds true after sixty years

My grandmother called me last week to wish me a happy St. Patrick's Day and just to see how I was doing in general.

I told her, "Well, Grandma, not too good. You see, my future roommates and I are having problems deciding on a room

JOHN ELTER
OPINION EDITOR

for next year."

"The school is not going to give you a room?" she asked, assuming the worst.

"No Grandma," I said, "we'll get a room, we just might not get a roomy three bedroom, two bathroom apartment with a picturesque view of the park across Cold Spring Lane." That was my first mistake. The second was telling her I may have to get up for an eight o'clock Spanish class, my scheduling disaster. I think her response was something to the effect of: "You kids today, you should have lived through the depression. Then you would have known hardships. You should have lived through the war, (World War II, that is,) then you would have known hardships."

Every time I talk to Grandma, I get advice. It's mostly basic stuff like dress

warm or save your money, but there's always something behind it. Even if Grandma doesn't realize it herself, she is pretty deep and her advice is worthwhile. I try remember that when she says dress warmly, she is somebody who had pneumonia and spent time in a hospital for it. And when she says save your money, she is somebody who literally had no money at all and has learned the value of money and the security it brings.

Grandma's advice can be brought to a higher level. Dress warmly is another way of saying take care of yourself. Instead of spelling it all out, grandma says dress warmly but means make sure you eat right, make sure you get enough sleep, make sure you do your work, and try not to drink too much.

That's nothing really special, every adult relative says that and it's true. But Grandma comes through with the money part. Her stories of being poor and the struggle that generally went with life seem to pop into my head when I hear myself asking my parents for money so I can go buy another CD or overpriced tennis shoes which will fall apart in a few months. The best of these "Grandma stories" takes place in the late 1930s, right before the war. My

grandparents were just married and of course had little money. Grandpa was a fire fighter and by the end of the week, his pay was always spent. They didn't feel so bad because nobody else they knew had any money and they were all struggling together. On Friday, Grandma would wait for her husband to bring his pay, home, and then go out and buy dinner for that night. They never had money or food left at the end of the week. With nothing else to do, Grandma stopped into church on her way home from window shopping. As she knelt down in the pew, she saw a dollar on the hard, stone church floor. He first thought was to put it in the poor box, but then she realized that she was poor. With that dollar, she was able to have dinner hot and ready on the table when Grandpa came home, plus a little money left over.

That's my favorite story. I think I tell it more now than she does. To me, that story represents my history. It shows me how lucky my family is. I'm grateful that my family doesn't have to live that way today, and it makes me think of all the less fortunate people who have to live that way. It also shows me that things change and can get better. In the late '30s, Grandma could barely afford dinner, now she and her friends always

seem to be off to Atlantic City.

This story is not just about my family, but I think it represents a lot of the students at Loyola. Many of us have relatives that came to the United States and got off the boat at Ellis Island. Those people worked hard and now we're able to go to an \$18,000 private college. Things aren't perfect for us; we're going to have hard times finding jobs and cheap, nice apartments, but we do seem to be a little better off than they were. We have the opportunity to get a good education, something that my grandparents didn't have the opportunity to do. (I won't tell the story of how Grandpa had to quit school after eighth grade and get a job to help his mother support eleven kids.)

Grandma will call again in a month or so and ask me how I'm doing. She'll also ask about my room and my schedule. When I tell her everything worked out okay, she won't be surprised at all. By that time, I will have forgotten the epiphany I had while writing this, and I'll probably bitch and moan about something else. And Grandma will be there, ready and in perfect form, to tell me a few stories with hidden meanings that will keep me on track until next month.

Hillary and health care program a burden on U.S.

As the Clinton Administration nears the end of its first 100 days, we have observed numerous novelties, which we could never have seen in any other administration. From two White House spokesmen for the sake of gender equality, all

PETE BYRNES
OPINION STAFF WRITER

the way to a first lady making policy.

Mrs. Hillary Rodham Clinton is the first policy-making wife in the White House, working desperately to reform our health care system. Never before has there been a "working wife" in the White House in the sense of working on policy. Mrs. Clinton's job, however is no joke. She is busy formulating what could end up being, if approved, one of the most expensive and radical reforms of the Clinton Administration, and of the late Twentieth Century.

She wants to change the health care system, not to make sure that the underprivileged have access to quality medical care as most of the rest of America does--no. She wants to revolutionize our system, essentially making health care a publicly rationed, and an evenly distrib-

uted benefit, thereby relieving us from the burden of choosing our own physician. Under Mrs. Clinton's plan, we will no longer have to worry about the qualifications of our doctors, or the quality of the care we receive. Now, the government will worry about that for us. It's thoughts like that, which make me and the rest of America flinch. The government can't even manage itself, and now some person in the Health and Human Services Building on the third floor in a corner cubicle nursing a lukewarm cup of coffee will have the duty of making sure that you and I are cared for. Thank you Mrs. Clinton, but I can handle myself just fine.

The most frightening aspect of Hillary Clinton's position is that she has no mandate to do what she is doing. I don't recall her name being on any ballot last November, and I don't recall her Senate confirmation hearings. She is in a position to affect our lives, and the lives of generations afterward, and in a position to enact a program which will

cost untold billions that will make the current annual budget deficit look like monopoly money. When was the last time that we had a policy maker, in a position to radicalize and nationalize one of this nation's most personal and private industries, who didn't have to discuss her qualifications with and face an election by the people, or a body elected by

be required to hold hearings in public. Her attempt to quietly sneak a leaky health care plan in just for the sake of change was stymied.

Now, so that there will be no mistake, I am not criticizing Mrs. Clinton because she is a woman. Not once have I made her gender an issue. I am not a sexist, and people who air, and harbor views as I do (and there are many) are not sexists either. So I would ask those who would choose to fit me and those like me with a label such as bigot, sexist, chauvinist,

If this program is so wondrous, why not share it with the people who will benefit from it? Or is there something about it that just doesn't work, and that you are afraid to tell America?

the people? Mrs. Clinton is the first that comes to mind. What is most disturbing, is that Mrs. Clinton insists on holding private hearings. What is she so afraid that we'll learn? If this program is so wondrous, why not share it with the people who will benefit from it? Or is there something about it that just doesn't work, and that you are afraid to tell America?

Recently, a number of doctors took such a petition to court, and won a ruling that stated that Mrs. Clinton would

or whatever, just because there is a disagreement between us, to please be aware that labeling is a form of bigotry as well, and it is to be avoided if one is to be truly open-minded and rational.

Mrs. Clinton's position is one of tremendous power in this administration, and she is certainly an intelligent woman. The truth of the matter is that her husband needs her input. Why shouldn't he? She is, after all the more intelligent of the two.

OPINION

Proposed changes throw curves at Major League Baseball rules

Changes would destroy baseball's long standing traditions

Changes are necessary for baseball

For Baltimoreans, who fight for a ticket to go see an O's baseball game at the nearly perpetually sold-out Oriole Park, it's hard to believe. Baseball has become the "sick man" of professional sports.

GEORGE MATYSEK
ASSOCIATE EDITOR

With a few scattered exceptions, both the attendance at ball games and fan loyalty to local teams in cities across America have dropped off considerably over the past few years. With fewer people coming out to the parks, less profit is being generated for team owners. Especially hurt are those teams in smaller cities who can't compete with bigger cities in attracting and keeping talented, high-salaried players.

As a result of this unsteadiness, owners everywhere in both leagues are now wildly running scared. Though most, if not all, certainly aren't yet losing money on baseball, all are horrified at the prospect of making less money than they are accustomed to, or of the mere possibility of actually losing money should baseball continue on its downward trend.

The first step owners took to reverse the trend was to get rid of the commissioner of baseball, Fay Vincent, whom owners considered to lack a "progressive" vision of how to save the game. With an authoritative commissioner gone, the owners took it on themselves to implement their own radical, controversial changes to the very fabric of baseball.

The changes they propose include splitting each league into three divisions (East, Central and West), establishing interleague play and expanding the playoffs to include six division winners and two "wildcards" of sorts in the two second place finishers with the best records.

Owners argue that such changes will generate more excitement among fans,

whose local teams will have a far greater chance of making it to the playoffs. In addition, fans in one league will get the chance to see some of the superstars of the other league via interleague play. New rivalries, they say, will be created. It is hoped that this projected increase in enthusiasm for baseball will lead to greater ticket sales and profits.

Maybe the changes will temporarily revive the game. Maybe people will come out to the parks in better numbers, even if only out of a sense of curiosity. But what they will see will no longer be baseball.

Baseball, more than anything else, is a game of traditions and drama. The changes will fundamentally alter those foundations.

Perhaps the biggest change lies in a proposed playoff system that allows second-place teams to compete in post-season play. Never in its history has baseball allowed a second-place team the remotest chance of becoming world champion.

It contradicts the very purpose of the baseball season: to find the greatest team in baseball in a given year. Yet the proposed playoff system would allow for the possibility that the official "best" in the game could someday be a lucky "second-best."

The playoff system does even more damage. It dampens the sense of drama that is usually built up over the course of a long season towards a climactic world series. It also seriously alters the rhythm of the season, shifting emphasis away from the season and towards expanded playoffs.

Instead of the few select teams that truly earn a spot going to post-season

play, the proposed playoff system would allow for what will seem like every team in the smaller regional divisions to go, completely watering down the whole pennant-race process. Instead of a test of endurance to determine the best, the season would become practically meaningless since many teams will be assured of being involved in the pennant race. Baseball will start looking like the NFL or the NBA in allowing so many contenders in the playoff process. (Eight of the 28 baseball teams would make it to that stage.)

Once the playoffs arrive, it will take forever to boil that large field down to two teams. We'll be opening Christmas presents by the time they play the World Series.

The other change suggested, interleague play, in addition to breaking nearly a century of tradition, also presents some serious problems. First, the drama and mystery of two teams that have never seen each other before in the season has

the possibility of being spoiled if the two teams should ever have met in the season. Second, while interleague play might set up some new rivalries such as Philadelphia/New York, rivalries are not something that can be manufactured everywhere. It takes years for real rivalries to form. Finally, interleague play does not guarantee sell-outs. Not all teams in baseball are especially appealing. Who in the National League wants to get stuck with the Seattle Mariners? Who in the American League wants to play the Houston Astros?

Baseball doesn't need any of this sort of "fixing." It is the greed of the owners that should be dealt with to revive the game. Baseball is more than a money-making sporting match. It is a part of the American consciousness, sustained by its long-standing traditions, history and inherent sense of drama. One cannot tinker lightly with such an institution without expecting profound, perhaps fatal repercussions.

Baseball is a sport of legend, a sport of tradition. From Bobby Thompson's "shot heard round the world," to Kirk Gibson's first pounding homer off of Dennis Eckersley in 1988, the game is filled

ROB QUINN
OPINION STAFF WRITER

with legend and lore that is vital to a full appreciation of it. In the coming years the face of the game will change radically with the adoption of three-division leagues, expanded playoff action and the possible addition of interleague play. Many baseball purists would argue that the integrity of the game will be lost. I wish to defend these changes as not only acceptable, but necessary to keep the tradition of Major League Baseball alive and well.

Three Division Leagues. With every hamlet in America crying for an expansion team, the league's talent is being watered. In a few short years, Major League Baseball will consist of thirty-two teams. If the current two-division system is kept, each eight team division will spend more time travelling than they will spend at home. By introducing a three-division system, competition will be reintroduced to teams that may currently be uncompetitive. Expansion teams have a better chance of being competitive in a field of five teams than they do in a field of eight.

Expanded Playoffs. I respond to challenges of this change with a moment from the baseball legends which I spoke of earlier. 1978, Fenway Park, Red Sox vs. Yankees. One game for the pennant. Bucky Dent hits a home run over the green monster to win the game for the Yankees. In 1978 Boston and New York were two of the best teams in major league baseball. Only as a result of a regular season tie did that game take place. Under the expanded playoff system, four teams from each league would see playoff action. In this way, the best team in the league that did not win its division would still make the playoffs. Also, additional revenue garnered by the additional four playoff teams would help to compensate for the increasing salaries of players and help keep the ticket prices stable for the fans.

Interleague play. Are the Mets or the Yankees the best team in New York? Are you a Cubs fan, or a White Sox fan? Dodgers or Angels? Debates that have raged for decades would be fought out on the diamond as well as the bars. Contrary to some purists' beliefs, the debates would not be resolved. After all, are the 86 Mets better than the 78 Yankees? Interleague play would just provide fans with more ammunition to fuel the fire of debate. Such debate is necessary to keep the enchantment of baseball's past intact.

In summation, I would like to point out that I am an avid fan of baseball history. I have conducted extensive research and analysis into the annals of baseball history and am very aware that interest in baseball history is declining. Kids would rather pull a Deion Sanders out of their baseball card pack than they would a Robin Yount. It is my firm belief that these radical changes will help to recapture the essence of baseball that can be found in names such as Billy Hamilton, Carl Hubbell, and Bill Mazeroski. The essence of baseball that reveres the past and yet welcomes the future.



LETTERS TO THE EDITOR

Student claims housing costs are unjust and is left footing the bill

Editor:
At a recent house meeting, I and fellow house members were informed that we were being charged for damage to a lobby carpet. These damages included cigarette burns and stains. Previous house members had been charged for damages to this same carpet last year. We were also told that the carpet may need to be replaced, and, if so, we would be charged for the new carpet and installation. We were also going to be fined for trash left outside the building.

These statements raised many objections from house members, and they raised more than one question in my mind. How many times will students pay for damages and, more importantly, for wear and tear? Students have been charged in the past for damage to the same carpet. Where did the money go since the same carpet is there and so are the former damages? Also, we are going to be charged the cost of replacing the rug. Carpet must be replaced. Face it. It is a fact of life. And, considering the exorbitant cost we pay to live here, we should not pay an additional amount for new carpet.

Additionally, when students requested that they receive an accounting of what the charges were for and where the money went when the fines were paid, they were told that information could not be provided. It was not feasible. EXCUSE ME, I don't think I could have heard you correctly. You are going to charge us but not tell me what you are charging me for. And, you are not going to tell me how the money I pay is spent since it isn't always used to repair the

damages as is obvious by the presence of last year's damaged carpet. OK. Now, I understand how this works. Let me write you a check. THINK AGAIN!

And, since we are on the matter of bills and housing, I have a little bill of my own. Maybe someone can let me know where I should send it.

After our recent blizzard, it took 3 days to get the walk in front of our building cleared of snow and ice. As a disabled student, I was unable to leave the building for those 3 days. I personally made 7 phone calls, attempting to get the walkway cleared. This included a call to George Causey, the director of physical plant. And, still for three days the snow remained. Can we say incompetent? During that time, I missed four classes and several meetings. Who is going to pay for the missed classes? Since I live in college housing, should I just deduct the cost from my damage bill?

It is true that students must be responsible for the area they live in. However, it is equally true that we pay an outrageous amount to live here, and we should not be fined for replacing a carpet that is at least partially caused by wear and tear. Any fines imposed should be accounted for, and we should be told how our money is spent.

As far as Loyola's snow removal, it is simple. Get your act together.

Linda Cronin
Class of 1993

Kudos to The Greyhound staff

Editor:
Hello to all of my friends, roommates, professors, and boyfriend back at Loyola from the Gold Coast in Australia. I'm writing this to commend The Greyhound Staff/Loyola College students for a job well done on our school newspaper. I attend Bond University here on the coast, and although I've been impressed

with some aspects of the school, (for example, our Vice-Chancellor, Phil Lader, has just left our school to fill a position that Bill Clinton has given him), I have to say that our school newspaper here is quite disappointing.

The newspaper here, *Cynosure*, includes poor layout, dull stories, and worst of all, extremely foul language. (We're talking words you wouldn't even hear in the mumbling in the cafe at lunch time.) The stories of last week's paper included three full pages allotted to the student's Pub Crawl (a notorious tour of local night clubs), pathetic editorials, and a full page story entitled, "Taking the needle" -- about getting a tattoo. (Tattoos are nice, I even have one, but aren't there more important issues facing Australia's first private university, which is under a lot of controversy, to write about?)

On March 2nd, along with registration materials, I received the February 16th issue of *The Greyhound*. I never thought I would be so ecstatic to get my hands on a copy! It was great to read about all of the progress going on at Loyola -- the open forum on book prices (finally), the "classroom of the future," sports news, and of course, the update on the Lip Sync. (By the way, congratulations to the Bodyguard's frosh, but beware of our comeback by some of the group members of last year's "I'm Too Sexy" in 1994!) It was also good to see a respectable, thoughtful, informative school newspaper -- The Loyola Greyhound. Keep up the good work!

Jo Anna E. Varsalone
Class of 1994

RAs given bad rep

Editor:
We took great offense to Jim McDonald's article "Loyola's Drinking Policy Must Change with the Times" in your February 23rd edition. Mr. McDonald refers to RAs as "bloodhound-like" who "patrol to sniff out the alcohol from their peers' rooms." We believe that Resident

Assistants, and even Student Life as a whole, are not the problem.

Mr. McDonald, let us assure you that RAs do more than document illegal parties in the residence halls. RAs act as a resource person who lets you in when you're locked out at 3 a.m., the person who you can talk to about your roommate conflicts, just to name a few. Being an RA is not easy, we must be dedicated to serving and educating a sometimes unappreciative group of our peers. We think the problem is that many students make generalizations about RAs and Student Life as a whole from specific, one-time occurrences. Is that fair? We think not. If we were to generalize like that, we would have little faith in the students of Loyola or their future after seeing them returning from downtown bars intoxicated beyond belief acting with no regard for their safety or for their fellow residents.

As for the drunk driving accident you mentioned, can you really say that Student Life is "forcing Loyola students... to drive to bars?" We fail to understand your logic. If Student Life mandated that all students must drink but that they cannot drink on campus, then your argument might make sense; however, Student Life is mandated to enforce federal and state laws that prohibit underage drinking. Many RAs and Student Life Staff Members would rather teach students to drink responsibly, but that is simply not legal. And, after all, can you blame Student Life for a student's obviously poor judgement to drive while intoxicated?

Student Life is trying to work with the student body to offer alternative programs on the weekends to show students (both under and of age) that alcohol does not have to be part of good weekend. The most successful attempt is the Garden Garage. Other campus offices such as Student Activities show movies ev-

ery weekend, as well as occasional special events. Rather working against the system, Mr. McDonald, we would like to invite you, as a SGA Executive Officer and Resident Student, to work with the system to solve Loyola's problems.

Jeff Helfrick, '94
Beth Walden, '95
Heather Magrogan, '94
Steve Dymowski, '95
Paula Linski, '93
Resident Assistants
Kevin Dempsey
Head Resident

All letters to the editor must be typed, double spaced, and include the author's name and phone number. Letters may be edited for length. Names may be withheld under certain rare circumstances. If possible, please submit letters on disk in either IBM or Apple WordPerfect. Disks will be returned. Letters to The Greyhound can be deposited in the green box at the Information Desk, or in the envelope on the door of our office, T15, Wynnewood Towers. Letters may also be mailed to The Greyhound Wynnewood Towers, Room T4W 100 West Cold Spring Lane Baltimore, Maryland 21210-2699 21210-2699

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FEATURES



photo courtesy of Staci Gulotta



Thomas Kuller, S.J.
Owingsville, Ky.

photo courtesy of Staci Gulotta

Seven students led by student leaders Patty Grawehr and Ann Reed and faculty moderator Fr. Thomas Kuller, S.J., traipsed to the mountain town of Owingsville, Kentucky to spend a week of service with the Glenmary Sisters. We reached out to area residents enduring unemployment, lack of health care, and sometimes a shortage of basic necessities. Cleaning drop-in center in town, visiting various folks around the vicinity to offer needed fix-up help and companionship, and hearing from trusted friends associated with the Sisters rounded out the week's activities. A message of hope for digging out of the "welfare pit," and making high school graduation "more than a dream," was the encouragement offered beyond the comfort of a clean, freshly painted home.

Time rushed by with days of work and evening reflections. To be sure, Owingsville and its people will live on in the hearts of this year's Spring Break Outreach delegation.



by Valerie Valerio
Urban Baltimore

photo courtesy of Jen Eller

And this is the house that Love built

Sandy Risko
Dungannon, Va.

Early Saturday afternoon, 20 of us, with student leaders Kathy Hoeck and Chris Tomolonis and faculty moderator Scott Kane, headed for Dungannon, a

small, rural town in the Appalachian mountains in southwestern Virginia. Formerly a populated mining town, Dungannon is now the home of very few jobs. Many of the inhabitants live on the vast landscape in worn trailer homes with small farms. Upon arriving, we all

settled into the old sewing factory-turned youth hostel where we were warmly greeted.

Our first day here, we grasped firsthand the essence of the beautiful mountainous region as we hiked through the snow to the top a sylvan waterfall. We drew on each day's impressions to from a sense of the Dungannon people and community, a sense that was new, strange, and exciting to us.

Through reflections, we laughed at our ignorance, cringed at the ever-present regional prejudice and sexism, sympathized with the hardship, wondered about how great our impact would be, and at one point even questioned to whom we were rendering our service. Through it all, we slowly began to appreciate Dungannon as a unique way of life that was not necessarily worse than ours. It had its own qualities which one local woman claimed we had missed out on by growing up in more urban areas. We started to admire the strong sense of community there where everyone was tight, neighbors helped neighbors, and all had so much in common.

The week-long, intense experience changed all of us in some way, and somehow, we are all a little bit wiser. And because we lent a helping hand where one was needed, we will always carry that satisfaction our hearts.

Eileen McMahon
David, Ky.

Floyd County Detention Center

I need to take one last look at you,
At your brown eyes.
Your soft hair.
The stubble growing from your chin.
Your arms are smooth and strong
from lifting weights between walls.
Your chest is chiseled.
Push-ups in "the hole" are your discipline.

His chest was hit twice.
The bullet split.
Murder II you told me.
I leaned back to hide my trembling.

Brown soft eyes don't stay soft when
your mother doesn't tuck you in at
night.
She works alone without you
in a job that rapes her of all she is
and pays her nothing but money.

My eyes are the same color
but I see nothing you do.
My heart reaches for your words.
They grab and tear at me.

"It was an accident," you say,
"I never meant to kill my brother."



Julie Holden
Garrett County, Md.

photo courtesy of Kathy Hoeck

Despite a few days of heavy snow, fear of group showering, and an excitable goat named Jackson, we succeeded in achieving their goals and making some new friends while up in the mountains.

We spent our week with in Oakland, MD with student leader Meg Grigalonis, faculty moderator Chip Sitzman and Fr. Tim Brown, S.J. We worked with the Garrett County chapter of Habitat for Humanity and Rich and Donna Baker and their four children to make make improvements within their home. We tore down ceilings in the living room, dining room, kitchen, pantry, and upstairs hall and replaced them with new dry wall and a fresh coat of paint. At first, it was obvious that many of us were not exactly expert dry wallers. By Saturday, however, we were confident, tool belt waiving, protective mask wearing, hammer toting, aggressive construction workers.

We ended our week at the Bakers' with a rather appropriate snowball fight with pitted the girls against the boys and a strong reflection. It was truly a week to remember, and we would all like to welcome Garrett the Cat to his new Baltimore home.

Jennifer Brennan
Ivanhoe, Ia.

Until the local carbide plant closed down on a Christmas Day in the 1970s, Ivanhoe, nestled in a former mining region which saw heavy use during World War II, was a prospering town. Today, however, there's not much left in Ivanhoe. The bank, the movie theater, the hotel and restaurant and Mrs. Price's store are gone, leaving behind only the post office and the Civic League building. Through the Civic League, Ivanhoe has begun to rebuild itself, offering G.E.D. classes and seminars on such topics as teen pregnancy, and hosting volunteers from as far away as Russia and China.

In Ivanhoe, we worked alongside student leader Staci Gulotta, faculty member Dr. Drew Leder, and 10 new friends from Holy Cross College, clearing brush, painting and cleaning. But we spent a much greater deal of time sharing our stories with the people of Ivanhoe and listening to theirs. Soon the proud, close-knit community of Ivanhoe became reflected in our own actions, and we all came away with the conviction that one individual can change the world--if only a little piece at a time.



photo courtesy of Kevin Sweet



Thvia Kowalchuk
Republic, Pa.

Republic, a small town about two hours south-east of Pittsburgh, was a flourishing community until its coal mines shut down and most industry and employment left the area. Because of the difficulty to find jobs and a reluctance to move, Republic now has very high rates of illiteracy and unemployment, and many of the children at the Holy Rosary School are from generational welfare families.

The Republic team, led by student leaders Angie Beale and Doug Young, with staff member Peg McKibbin, accomplished many tangible tasks for Holy Rosary church. They included cleaning and painting the convent's basement, and carefully cleaning a mosaic behind the altar. We also painted the school's playground with base lines and bases for kickball, court lines around the basketball nets, and hopscotch grids.

Everyone's favorite part of the week, though, seemed to be the time spent with the children of Holy Rosary School. We mingled every day for lunch and recess with grades K through 8. On Monday evening the two groups of students went rollerskating together. Friday after school we held a party for all the walkers in the church's basement. At the end of the week we were treated like celebrities--many of the children asked for autographs and addresses.

Reflection, held every night, brought the service into focus for us. During these quiet times before sleep, we would thoroughly talk out our feelings, reactions, and observations we had during the day and week. "Reach out, Receive, Reflect, Remember-- Republic!" was the motto and mission of the site and during reflections the group tried to analyze the reaching out and receiving parts. We formed many friendships with the children and adults of the community while in Republic, and found it difficult to return home. Now, the Republic site is living out the Remember part of our motto.

FEATURES

Noisy Pudding Christoph Bleckardt

Stuck in Bowl-a-Rama land

Like most beer-guzzling, football-watching, fast-food-dining Americans, I love to bowl. My average is somewhere around 530. I don't know if that's good or not because no one really ever taught me how to score. Using proper scoring techniques established by the national Bowlers Association of America, my average would probably be right down there with my IQ, but 530 seems much more impressive to me.

If aliens landed on our planet and demanded to learn about the human race, I would take them all bowling. They would blend in perfectly with all the other species that roam the alleys. Basically, there are three types of people found in bowling alleys:

1. Men with monogrammed shirts and custom personalized bowling balls with tacky shoes drinking beer,
2. Overweight men who can't bowl, let alone score, who brought their girlfriends along with the idea that they could impress them by hurling large objects at unsuspecting pins, while wearing tacky shoes and drinking beer,
3. Groups of little children posing as birthday parties who cry when the weight of the ball overcomes them and forces them to fall and the ball to land on top of them, wearing tacky little shoes and watching their parents drink beer.

As you will notice, the most important aspects of bowling include wearing tacky shoes and drinking beer. In fact, with the high cost of bowling these days (\$2/game), most people just go there, rent the shoes, and drink beer all night. If a bowling alley has 20 lanes, on any given night there will be 200 people lounging around toting long-neck bottles of Budweiser and wearing different-colored shoes. You can't tell me that all these people are actually bowling. Maybe the aliens have already landed.

The rules of bowling as I understand them are as follows: you have two chances to knock down ten pins with an extremely heavy object, and a strike is good, unlike in baseball, and a spare is pretty good and you get a certain number of points for each one, but you don't have to worry about it because you're probably going to lob them all into the gutters anyway.

So just when you think you know how to bowl, some genius had to invent "Duck-Pin" bowling. Have you heard of this? They take the balls from the pool table and give you three chances to knock down smaller pins. When my friends and I went duck-pin bowling, we found that if you throw the ball hard enough, you can knock a couple of your duck pins into your neighbor's alley, possibly even your ball. This brought a whole new competitive aspect into the game.

But when it came to scoring, we were about as lost as an Easter bunny on Christmas morning. I asked the ever-so-friendly man behind the counter to explain the scoring to me, but instead he gave me a five-page pamphlet entitled, simply enough, "Duck-Pin Bowling" featuring words such as "WARNING" and "DON'T!" and needless to say, I was in no mood to deal with it. So we gracefully continued to hurl the little balls and write our phony scores on that transparent thing that projects onto the wall. And we were all pretty happy to be scoring in the 400-500 range.

Anyway, my point is...um...well...oh yeah. I just wanted to show that being an American entails great responsibilities, like making fun of Rush Limbaugh, and buying Garth Brooks albums, and bowling. No, wait, that isn't it. I originally set forth to prove that throughout history, man has loved to bowl. Even Brutus, before he hacked Caesar into hits, took him out bowling. No, that's not my point either. Here it is: If you ever forget what American culture looks like, tastes like, sounds like, or smells like, you should definitely go bowling.

Fonda tangles in plot twists of "Point of No Return"

by Alisha Norton
Features Staff Writer

Looking for an action-packed movie that contains a few psychological twists and a love story? Believe it or not, "Point of No Return," directed by John Badham ("Wargames," "Bird on a Wire"), incorporated those three themes into one psychological thriller that kept the audience in suspense and laughing too.

Movie Review

"Point of No Return"

Starring Bridget Fonda,
Gabriel Byrne
Rated R

Bridget Fonda reached into a new role this time, and captured the audience as she transformed from a drug-addicted hoodlum to an elegant woman ready for the real world. In reality, the lifestyle of the old Maggie played by Fonda ("Singles," "Single White Female"), would be similar to her new life. This role was a challenge for the actress as well as for the audience to accept Fonda as this type of character.

The movie began in Washington D.C. as five street kids dragged a dead body to a convenience store where they would hide the body, and rob the store



Greyhound photo courtesy of Warner Bros.
Bridget Fonda and Gabriel Byrne star in Warner Bros.' action-filled psychological thriller "Point of No Return".

for drug money. The audience recognized Fonda as the only female complaining about her need for a fix. As she hid in a corner, the action began with a shoot out between the kids and the cops. A violent scene makes the first impression of the movie, but better things lie ahead.

The cinematography shows

Maggie's view of things through the eyes of a drug addict. Her view differs from the other characters, blurred and abstract.

Not 20 minutes into the movie, the main character is given a lethal injection and supposedly dies. That scene, carefully placed, creates the beginning

of the suspenseful plot, a plot that includes a struggle between a recruit, Maggie, and her mentor, Bob (Gabriel Byrne, "Excalibur").

A mentor to what? A covert governmental agency that specializes in high-level assassinations. The agency gave carefully chosen convicted killers

another chance at life. The organization deliberately staged the death chair scenes so that no one knew of the recruits' existences. Maggie was brought to a windowless training sight, and placed in a white room with a metal bed and black door. It seemed close to an insane asylum, but that was the point. Maggie's mentor gave her an unrealistic choice. Be taught to kill on command or die as the courts had initially ordered. The ornery tough girl actually asked for some time to think about her decision. At that moment, she didn't realize she was at the point of no return.

Of course Maggie chooses her life, and the training began. Karate, computer lessons, weapon instincts, dining lessons and manners were all a part of the intense training in the agency. Amanda, (Anne Bancroft, "Agnes of God"), a woman of elegance and grace took the role of surrogate mother to all of the recruits, especially Maggie. She worked hard on Fonda's character after the sarcastic recruit heard a threat of better behavior or a bullet to the head. With another unrealistic choice placed before her, Maggie took the six months granted to her, and transformed from the yellow-toothed, black-haired, irrational murderess into a beautiful, seductive red-head, ready for only the best opportunities.

Little did Maggie know where her training would bring her. This is where the next plot began, again suspenseful, but more realistic. The scenes change from the windowless camp to the sunny beaches of Venice Beach, Los Angeles.

To be honest, this movie was great, but as theatrics tend to go, some of the parts were a little unbelievable. For example, the drug addict who was craving her fix in the first scene of the movie never suffered from her complete withdrawal from drugs while in the camp. And while in Venice Beach, within the first week at her new residence, she met a man, J.R. (Dermot Mulroney, "Young Guns"), became extremely passionate, and they moved in together. She took the essence of "making the first move" way beyond its limits.

But, looking past that, Maggie's career--and new life--began. She struggled to accept the consequences of her youth because she must. She wanted to forget about her past, but that was not part of the choice she had to make.

The transition Maggie was forced to make placed her in a no-win situation. A point of no return. Can she get out of the top secret governmental operation? That is for me to know and you to find out. Let the suspense begin with that. "Point of No Return" is definitely a movie worth seeing, and it will appeal to all.

College Horoscopes by Linda Black

Aries (March 21-April 19). You're hot this week, especially Tuesday and Wednesday. Take care not to get a speeding ticket those days. Monday, provide something the establishment wants. Wednesday and Thursday, you may be able to save money. You may need to, because on Tuesday or Wednesday you may spend too much on romance. Saturday is good for staying home and Sunday is good for catching up on your reading. Actually, the whole week is better for athletics than academics, but don't neglect the latter!

Taurus (April 20-May 20). A social activity or class Monday morning should work out very well for you. A new friend could be the result. Tuesday and Wednesday, you may feel practically overwhelmed by a professor who's asking for too much. Just take good notes, you'll be in a better mood to deal with it all on Thursday through Saturday. Sunday, go for an excursion, as a special treat for having made it through a tough week.

Gemini (May 21-June 21). The first part of this week is fabulous for social activities, since you're a people person anyway, you may have a hard time fitting in your classes, much less the assignments. The good news is you'll also be very mentally agile during this period. The bad news is that you'll be more interested in romance than scholastics. Thursday and Friday, you may notice something huge that has to be done, right now. Do it. Saturday is also a workday. The pressure may be on to clean your room. Devote Sunday to carefree indulgences, with at least one special person.

Cancer (June 22-July 22). Monday is good for making friends with somebody from far away. A drive would be fun, too. By Monday night, you may start having guilt about an assignment. If you don't know what it is, that should become crystal clear Tuesday and Wednesday. The professor is not trying to make your life miserable, by the way. This will be good for you. Thursday through Saturday, spend some high-quality time with an acquidly friend. Domestic chores will go well then, too. Sunday, finish your reading and write a paper.

Leo (July 23-Aug. 22). Don't go shopping on Monday, figure out how to make more money instead. Tuesday and Wednesday are much better for going camping than going to classes, so there may be a conflict then. Sports events should go well, though, especially if you're a player. Romance is excellent on both those days, too. Thursday, reality may smack you in the face around dinnertime, if you're forgotten to do something you promised. Friday and Saturday are also for catching up on homework, and everything else. Sunday

The new moon on Monday means it's time to start increasing your fortune, your wealth of knowledge, whatever you're collecting. First, though, you have to provide what somebody else needs.

Then, Tuesday through early Wednesday morning, concentrate on yourself. Figure out what you want to become. You may have a lot of those qualities already, you only have to fill in the gaps. An exercise program should be easy to start on these days.

Friday and Saturday are good for shopping or figuring out how you're going to pay the bills, and Sunday is good for studying. Try to fit in some of that, and a few classes, during the week, too!

is for playing, especially with a team or group of friends.

Virgo (Aug. 23-Sept. 22). Make time for a special friend on Monday, as well as going to whatever classes you have scheduled. Tuesday and Wednesday may be plagued by financial difficulties, but not necessarily your own. Your books may be in order, but somebody else's are in disaster. Help. Thursday and Friday are nearly as much fun, but they won't be too bad, either. If you haven't had time for your male or best friend during the week, do something special on Saturday. Sunday, finish a class assignment that is due.

Libra (Sept. 23-Oct. 23). Monday, take care of a problem. You'll be moving fast Tuesday and Wednesday, and you don't need any broken promises or old homework to weigh you down. The middle of the week is excellent for romance. You may meet two or three likely prospects. Thursday, put away the credit cards, and only buy essentials. don't argue with the professor, it's pointless. Saturday is also good for thrifty shopping, or figuring out your budget. Sunday is only fit for fun, games and educational excursions.

Scorpio (Oct. 24-Nov. 21). Monday is good for romance, especially the morning. Take care that a conversation doesn't make you late for class. Tuesday and Wednesday, you may have to deal with a tangle of rules and regulations. Comply as fast as you can. Thursday will be a lot more fun. Working with a partner will be a good way to learn especially with visual aids. Saturday is a good for that sort of thing, too, on a subject of your own choosing. Avoid shopping Sunday, you'll buy something you don't need.

Sagittarius (Nov. 22-Dec. 21). Don't let a problem at home on Monday get in the way of your concentration. Take care of it, and then get to class. Tuesday and Wednesday are excellent

for romance, sports activities and just about whatever else you can think of. Unfortunately, you probably have to go to school those days too. Thursday and Friday will be more of a drudge. Sunday, abandon yourself to your best friend, and do whatever he or she suggests.

Capricorn (Dec. 22-Jan. 19) You'll learn easily on Monday, especially in art or music. If you're not taking any, maybe you could learn something for an art or music major. Tuesday and Wednesday, an argument at home could disrupt your peace of mind. Listen, and you may clean up an old misunderstanding. Focus on your schoolwork Thursday and Friday. Those will be good for romance, too, and for doing business. Saturday, things should go the way you want, but Sunday, you may have to work at it.

Aquarius (Jan. 20-Feb. 18) Financial worries could get you down Monday. Don't fret, think of another source of income. Tuesday and Wednesday are your best days for romance as well as studying, so fit both into your busy schedule. Thursday, a friend's problems could get in the way. Offer your best advice, and then get back to work. Friday, a commitment will stick. Saturday is good for that sort of

thing, too. Also, clean house. Sunday, abandon to intellectual pleasure, with a few good friends.

Pisces (Feb. 19- March 20). Write down any hunches you get on Monday; they'll be right on. Not necessarily true Tuesday and Wednesday, though. Don't spend more money on a romantic relationship that you can afford, even if it seems to make the other person happy. Thursday and Friday are your best days for learning all week, so set up your environment to support that idea. Saturday, you can catch up on whatever you've missed, and maybe get a head start on next week. Sunday, domestic chores take priority.

IF YOU'RE HAVING A BIRTHDAY THIS WEEK: If it's March 22, your intuition should be excellent, but watch out for a tendency to overspend. Study things that require both mental dexterity and psychic sensitivity. March 23 and 24, you'll be on an ego trip this year. Enjoy it! Also obey rules, and mind your mom. A partner will bring you good luck. March 25 to March 27, learn how to manage money this year. love is easy, and a commitment you make now could last forever. And, if your birthday's on March 28, you'll be an ace at communications. Do your senior project, whether or not you're a senior

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Lawyer's Title Insurance Corporation, the third largest Title Company in the United States, is offering a six month marketing program based in our Greater Baltimore Office located in the Dulaney Center II building in Towson.
We will be hiring four to six employees who will each be responsible for marketing 15-20 real estate offices in designated territories throughout Baltimore County and Baltimore City. These positions are part-time, 5 days a week, 20 hours per week. The program will run from April through September 30, 1993, although, a successful internship could create a year round program. You must have a valid driver's license and an automobile.
Anyone with a business, marketing or communications background preferred, compensation at \$6.00 per hour plus mileage. If you are interested, please contact:
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FEATURES

"Fire in the Sky " is nothing more than a dim flicker on screen

by Toby Hnley
Greyhound Movie Critic

Every couple of years some type of science fiction movie is released that attempts to take a serious look at UFOs and beings from another planet. Some classic examples of this would be "E.T.", "Close Encounters of the Third Kind" or "War of the Worlds." Yet there are tons of these movies that are simply forgotten. One reason for this is that there are

Movie Review
"Fire in the Sky"
Starring D.B. Sweeney,
Robert Patrick
and James Garner
Rated PG-13

a lot of people who do not totally believe that there is life on other planets. This simple fact will automatically lose some ticket sales. The second fact is that most UFO--mystery type movies are not made well, because they attempt to explain something that, at this point in time, cannot be accurately understood. "Fire in the Sky" is the newest UFO movie to be released and it will not go down in history like "E.T." "Fire in the Sky" simply tries to explain too much. The first part of the movie is rather intriguing and well done. The movie does not really show the aliens or their UFO, which helps to give the movie a mysterious, "Jaws" feeling. Plus, the viewer is given little clues here and there that make them question the reality of the abduction.

The acting in "Fire in the Sky" is also one of its better qualities. The cast is lead by James Garner, who received a Best Actor Academy Award nomination for "Murphy's Romance." Garner has also starred in the long running series "The Rockford Files." The movie also has plenty of young talented actors, like D.B. Sweeney ("The Cutting Edge"), Robert Patrick ("Terminator II") and Henry Thomas ("E.T. The Extra-Terrestrial").

The movie starts to fall apart as it gets closer to the end. The aliens and their ship are revealed, which totally destroys the movies tension. The movie goes from that "Jaws" type of mystery



Tavis Walton (D.B. Sweeney) is struck by a mysterious bolt of light in "Fire in the Sky."

and suspense to the "Jaws III" type of standard action. Everything is revealed, leaving nothing to the imagination.

And whether it is fact or not, I'm sick of the inside of every alien spaceship being dark, with amazingly bright lights coming from some unknown origin. Even

if it is true, the movie is based on a true story, it is becoming so cliché.

Finally, the writer seems to realize that he is trying to explain something that he does not fully understand--the whole idea behind an alien abduction. But, he does not rewrite the story, he just

introduces another plot. By the time this is done "Fire in the Sky" is more than half over, making it impossible for him to complete either story by the end of the movie.

"Fire in the Sky" also does not utilize the talents of James Garner to the fullest

potential. It would be a much better movie if the audience saw more of his skepticism and less of the aliens. It would have made the movie less complex, more believable and so much better.

"Fire in the Sky" is not the worst

UFO movie ever made, but it is not one of the best. It will probably be quickly forgotten. If you must go see this movie, because you like some of the actors or are a UFO fanatic, wait till it is out on video.

"Singles" proves to be an honest video guide to love

by Lynna Johnston
Greyhound Video Critic

Movies are coming out in video form faster than they ever have. Films from barely a year ago are being put in the "New Release" section of video stores. So for those viewers who missed seeing a movie on the big screen, there's still hope to rent it within the coming year. "Singles," a movie that received mixed reviews when it came out last year, is one of those early arrivals.

"Singles" centers around the dating scene of people in their early twenties. That time of life when college is behind a person, they have their own place, they have a job and have to find a new way to meet other single and eligible people. At college it is easy to meet people: parties, bars or class are a few good places. "Singles" shows how hilarious or tragic it can be to not be in the shelter of college life anymore.

The four main characters of the movie are Steve, played by Campbell Scott; his counterpart Linda, played by Kyra Sedgwick; Janet, portrayed by Bridget Fonda; and her on-again-off-again companion Cliff, played by Matt Dillon. These four characters, along with some minor ones, showed the different ways love can be handled or lost. They all do a great job of illustrating their different personalities and showing

emotion and confusion.

The best characteristic about "Singles" is that it shows, in a very honest way, how relationships are handled. One prominent scene that expresses this idea concerns Fonda. She can not decide if she wants to call a guy who has not showed up for a date and uses the I'll-call-once-ten-minutes-go-by and once it does, she uses the If-I-make-this-paper-land-in-the-garbage-then-I'll-call routine. It is a typical way some women will deal with such a situation. Scenes like this make "Singles" an extremely realistic movie.

Probably the most annoying quality of the movie was that it had breaks between scenes in which a still picture would come up on the screen and have a little saying that would hint to what is going to come next in the movie. It would have been better if scenes just went from one to another with no obvious divisions. This, in a sense, could take away from the realism because it seems so planned.

Besides the breaks in between scenes, "Singles" is a really cute movie. It's one in which you can sit back and just enjoy watching how someone is going through the same emotional roller coaster that most people can probably relate to. Plus, it gives college students a look into how dating is going to be after graduation - unless they are an extreme exception. Maybe it can help show someone what to do or not to do to find a date.

Senior Sheila McLaughlin takes her best shot at "Claiming Fame"

of "Claiming Fame." When creating Evan, McLaughlin attempted to portray the artist as insecure and introverted, to make him more amusing to his audience. She claims that the three main characters of the play -- Evan, his girlfriend Lily, and best friend Neil -- all have a little bit of herself inside of them. "Each of them say things I would definitely say, and things I would definitely disagree with." McLaughlin referred to "Claiming Fame" as funny, "but not malicious," although it does take some direct shots at modern-day media tactics. (Are you listening, Oprah and Sally and Sally and Sally?) The basic theme of the play, according to the author, is the "idea of how Americans are at a time and place in their lives when they are looking for

a hero, when so many of their heroes have become disappointments. The media also loves to make disappointments out of heroes." The play also looks at what is considered and not considered art in today's society. Naturally, McLaughlin finds the idea that her play has been produced at Loyola "very exciting." "I was so happy to finish it," she said. "There were times when I never thought I'd finish it." Her first priority for her audience is that they "should laugh and have a good time."

The idea for the play was inspired by an actual news item concerning a billboard for spaghetti, in which viewers claimed to see the face of Jesus in the rising steam above the plate of pasta.

The idea for the play was inspired by an actual news item concerning a billboard for spaghetti, in which viewers claimed to see the face of Jesus in the rising steam above the plate of pasta. "I thought it was funny that someone would think of doing this," McLaughlin recalled, "and I began to wonder about the guy who painted it, about his friends, how they would react to this. Or what if he hadn't done it on purpose at all?" Out of these ponderings grew the character of Evan Taylor and the plot

of the play. The Dead certainly proved to be quite a group of perfectionists on a live stage. Upon first entering the concert vicinity, but before catching sight of the stage, it was truly difficult to discern whether the band was actually performing, or if a pre-show recording was being played. The whole evening was definitely a worth-while experience. The music was fantastic, the atmosphere was easy to unwind in, and the people were friendly as well as interesting and entertaining. This is a show everyone should go see at least once. Even if you're not a huge fan of the Dead, nothing could be more fun to attend. Just lose yourself in the moment, the music, and the magic.

Duran Duran leaves fans crying for songs of yesterday

by Brian Cassidy
Greyhound Music Critic

Duran Duran - Duran Duran

Flashback. 1982 - feathered hair, parachute pants, "Different Strokes," neon and day glow colors, Valley Girls, skinny leather ties, Capzio's, and of course Duran Duran. When I saw D.D. on The Tonight Show a few weeks ago it was almost as if the twelve years since their debut album hadn't even passed. Screams, gasps, sighs, and applause virtually spurted from the mostly female mob every time Simon Le Bon or Nick Rhodes so much as coughed.

Yes indeed, they're back. Though only Rhodes, Le Bon, and John Taylor remain from the original lineup (Warren Cuccurullo from Missing Persons and Frank Zappa's band now handles guitars), Duran Duran has returned for their first album in almost three years - the self-titled Duran Duran. The newest thirteen-track effort, however, for the most part leaves one longing for the days of "Rio," "Girls On Film," and "Hungry Like the Wolf."

Duran's strength always lay in their ability to blend aspects of the progressive music of the time with pop-rock. As the leaders of what came to be known as the "New Romantic," the band mixed the innovation of New Wave and electronic music with the harmonies of pop and the energy of rock. Though they try to continue with their tradition of utilizing current progressive music trends, the results on Duran make the band out to be about as hip to today's music as Tom Jones.

"UMF" is Duran's nod to Chili Pepperish funk, but the song is more likely to leave you nodding off than

Unwind, lose your mind to the Grateful Dead

banging your head. The dancy R&B-ish "None of the Above," and "Shelter" have only slightly more soul than a cadaver. The gang even tries their hand at hip-hop on tracks like "Drowning Man," but the problem, of course, lies in the fact the Le Bon raps with about as much passion and authenticity as Bill Clinton plays on his sax.

Duran Duran even tries to pay tribute to the grandfathers of alternative music - The Velvet Underground - with a cover of their classic "Femme Fatale," but the result is perhaps the low point of the album. Slick, over-produced, and as subtle as Michael Bolton, the song would

have Nico rolling over in her grave.

Literally, we find the band as either rich whining brats ("Destroyed by MTV...pressure is on the screen to sell you things that you don't need" - "Information"), pseudo-socially-concerned musicians ("Papers in the roadside tell of suffering and greed...Here beside the news...ours is just a little sorrowful talk," - "Ordinary World"), or just plain stupid ("Gun in his pocket and a heart of hum" - "Drowning Man").

Thankfully, the album does have a couple of rest stops on this musical freeway. The current single, "Ordinary World," is a lush, textured, and rich

by Liz Kulser
Features Staff Writer

How can one best describe a "Dead show" experience? The words "tension release" probably sums it up best. Between all the gleeful dead heads dancing around in obviously altered states of mind, the thick haze of smoke that most definitely didn't come from cigarettes, and the friendly peaceful, and relaxed atmosphere in general is enough to cause even the most uptight individuals to simply chill for a few mellow hours of music.

However, quite honestly, uptight is not really a good word to describe the kind of audience The Grateful Dead attracts. As the happy

crowd of free spirits floated through the dark concert hall, pink, orange, yellow and green psychedelic lights flashed periodically through the air, enhancing bizarre brightly colored images being projected onto oddly shaped screens hung delicately above the band. Why all the strange lights, you may ponder? My only response to that is, use your

imagination. Being a Grateful Dead Concert virgin until last night, it was quite surprising to me to discover the band sounded excellent in concert. Often, in my experiences, it seems that many bands sound distinctly different in concert than

Between all the gleeful dead heads dancing around in obviously altered states of mind, the thick haze of smoke that most definitely didn't come from cigarettes, and the friendly peaceful, and relaxed atmosphere in general is enough to cause even the most uptight individuals to simply chill for a few mellow hours of music.

and entertaining. This is a show everyone should go see at least once. Even if you're not a huge fan of the Dead, nothing could be more fun to attend. Just lose yourself in the moment, the music, and the magic.

and entertaining. This is a show everyone should go see at least once. Even if you're not a huge fan of the Dead, nothing could be more fun to attend. Just lose yourself in the moment, the music, and the magic.

In these hungry times, it appears as if claiming fame will not be a difficult endeavor for McLaughlin.

SPORTS

Men's Lacrosse stuns Syracuse with overtime win

Beach scores the game winner in the sudden death period

by Chris Swezey
Sports Staff Writer

It didn't seem like the first day of spring. It seemed instead like the fall of '91 and the finals of the Loyola Fall Classic, when Syracuse and Loyola last met on Curley Field. That day, Kevin Beach had six goals, the last of which came in overtime on a scoop shot as he was falling down in front of goalie Chris Surran to give Loyola the 14-13 win.

"It was like deja vu. They were the same type of game, except that we didn't get a 5-0 lead in the first one."

-Coach David Cottle

This past Saturday, Beach again scored the sixth (and last) of his goals in overtime, on a one-handed swat that went past the kneeling Surran to give Loyola the 14-13 win in front of 3,557 at Curley Field.

"It was like deja vu," said Loyola Coach Dave Cottle. "It was the same type of game, except that we didn't get a 5-0 lead in the first one."

"The games were very similar," said Syracuse Coach Roy Simmons, "except that today

the clock didn't run out on us like it did then."

When the clock finally did run out, at 2:13 of the overtime period on Beach's goal, the crowd joyfully mobbed the Loyola players and mugged for the HTS cameras while the Orangemen headed off to their locker room with a 1-2 record.

"This was as big a win as we could ever have," Cottle said regarding the magnitude of Loyola's first ever regular season win over Syracuse.

The game itself could not have started off any better for Loyola, as senior Paul Cantabene scored 32 seconds into the contest. Loyola played a ball control offense which slowed the tempo of the game down considerably, while on defense the Hounds went to a zone which frustrated the Orange offense.

The quarter ended with the Hounds ahead 5-0. Beach already had a hat trick (three goals) as the Loyola attack scored more points in the quarter than they had mustered in all of last year's contest with the Orangemen.

It also marked only the fourth time in 324 quarters (81 games) that the potent Orange offense had been held scoreless for a whole quarter.

But Syracuse finally got something going against the zone in the second quarter, as they scored four straight goals and six for the quarter. Derek Radebaugh's goal with 1:22 left was the only points for the Hounds in the second stanza as the game was tied at six at the intermission.

The third quarter was a back and forth

affair. Syracuse twice had two goal leads, but the resilient Hounds kept answering, and back-to-back goals by Dan Bumam and Beach knotted the score at 10 going into the fourth.

Loyola regained the lead with six minutes left on Paul Cantabene's goal, but SU's Matt Riter netted his fourth goal with two minutes left to tie it up.

In the overtime, Syracuse had one excellent chance to win it, as All-American Dom Fin had a one-on-one with Loyola goalie Tim

"The games were very similar, except that today the clock didn't run out on us like it did then."

*- Roy Simmons
Syracuse Coach*

McGeeney (23 saves). But McGeeney came up with the big save and set up Beach's heroics at the other end.

"McGeeney came up so big throughout the game," said Simmons after the game. "He was definitely a key to the (Loyola's) win."

Loyola now must turn their attention to Brown, who come to Curley on Saturday in a rematch of last year's NCAA first-round playoff game, won by the Bears, 19-12. Brown junior attackman Oliver Marti scored 9 goals in that game to tie a playoff record.



Photo by Kim Hairston/courtesy of The Sun

The Greyhounds celebrate after their thrilling home-opener. Loyola beat Syracuse in overtime, 14-13. The game was similar to the 1991 contest in which Beach also put home a game winning goal.

Lady Greyhounds drop opener to Penn State, 7-6

Sunday's loss to Dartmouth leaves the women at 0-2

by Paul McNectey
Sports Staff Writer

The sixth-ranked Loyola Lady Greyhounds began the 1993 season on Thursday at Curley field. Their schedule is one of the toughest in women's lacrosse, as they will face eight of the nation's pre-season top ten teams.

First up for Loyola were the fifth-ranked Nittany Lions of Penn State, who roared into Baltimore undefeated at 2-0.

Loyola led 3-2 late in the first half after goals from juniors Tara Kramer and Betsy Given, and senior Sabrina Gallagher. Then, Penn State's Lori Fitzgerald scored the equalizer with just

1:50 remaining in the half.

This sent the teams into the locker rooms at halftime, tied 3 goals apiece.

Then, just under four minutes into the second half, Loyola recaptured the lead for the last time. Gallagher took a pass from junior Erika Mawhor, one of her two assists on the day, and beat the Penn State goalkeeper for her second goal.

Yet, two unanswered goals from the Nittany Lions put PSU back on top, 5-4.

This prompted one of last year's Division One's scoring leaders Kramer to net her second goal to tie the game at 5-5. This was answered once again by the relentless PSU attack, as they reclaimed the lead, 6-5.

Then, Loyola's talented lefty came through one more time. Kramer connected, giving her a hat trick for the game and evening the score at 6-6.

Despite an outstanding 20-save performance by the Lady Hounds' junior netminder, Linda Ohrin, Loyola would fall just short of the victory.

PSU's Fitzgerald slipped her way through the Loyola defense and scored the game winner with three minutes and nine seconds to go in the contest.

This put an end to the Hounds' season opening thriller, with the final score, PSU 7, Loyola 6.

On Sunday, Loyola welcomed number eight Dartmouth to Curley Field. The visitors jumped out to an early lead and never looked back.

Dartmouth led 3-0 early in the game and 9-3 at the half. Yet, the Lady Greyhounds narrowed the deficit to two with 15 minutes to go in the game.

Dartmouth answered with a six goal run; the final score was 16-9.

Loyola was led by Roberts' four goals and Mawhor's hat trick. Mawhor also contributed two assists.

The women are now 0-2 on the season and will travel to Penn on Tuesday for another tough battle.

Golf Tourney to be held

The Loyola Ice Hockey Club is sponsoring an Intramural Golf Tournament on Friday, April 16. The format for the tournament is "best ball."

The entry fee is \$25 for faculty and staff and \$15 for students.

Prizes will be awarded to the winning team, closest to the pin and the longest drive.

Also, a raffle will be held for two six month memberships to the Quest Health and Fitness Center, located on York Road.

In addition, all participants will receive a free week long pass to the Quest.

The entry deadline for the tournament is Thursday, April 1. Contact Russell Rogers at extension 2993 or Derek Wanner at extension 4155 for more information.

INTRAMURAL UPDATE

INDOOR SOCCER

A League	
1. Neds	5-0
2. Butler Guys	2-4
3. Bruisers	1-2
3. Why Bother	1-2
5. Carltons	1-3
6. Chargers	1-4

B League	
1. Salty Dogs	4-0
2. The Trihe	4-0
3. Falco	2-1
4. Buttons	3-3
5. Michael's Team	0-3
6. Cavaliers	0-4

Coed League	
1. Waddling Baloo	5-0
2. Them	3-1
3. Pigs in Space	3-2
4. Hounds	2-2
5. Murphy's Law	2-4
6. National Bohemians	1-4
6. Babes in Toyland	1-4

BASKETBALL TOP TEN

1. Jerry's Team	6. Da' Boyz
2. One Last Chance	7. Old Timers
3. Felippes	8. Arian Doggers
4. Harte Foundation	9. H. A. S.
5. Rockets	10. Malt Brothers

Floor Hockey: Rosters Due March 26, Play begins Date TBA
Golf Tournament: Rosters Due April 1, Tourney is April 16

Lifetime Sports:

-Whitewater Rafting:
A six mile course in the Blue Ridge Mountains with lunch and transportation provided.

-Canoeing on the Potomac:
An eleven mile course along the Potomac includes canoe, paddles, life vest, and lunch.

Available days: April 3, 4, 17, or 18
Sign up two weeks in advance.

Weekly Sports Schedule

MEN'S LACROSSE

Sat., Mar. 27
Loyola vs. Brown
2:00 p. m.

WOMEN'S LACROSSE

Tues., Mar. 23
Loyola at Penn
7:00 p. m.

Thurs., Mar. 25
Loyola vs. JMU
3:00 p. m.

Sat., Mar. 27
Loyola vs. Lafayette
4:00 p. m.

MEN'S GOLF

March 29-30
The Loyola Invitational
Hunt Valley C. C.

Interested in writing for sports??

The Greyhound Extension 2352